

The Farnborough Symphony Orchestra: Concerts 1922 - Present

Season	Dates	Venue	Programme	Soloist	Notes
1922/23	13-12-1922	RAE Concert Hall	Overture: Rosamunde – <i>Schubert</i> Jewel Song (Faust) – <i>Gounod</i> Symphony No 1 in C – <i>Beethoven</i> Scenes from an Imaginary Ballet – <i>Coleridge-Taylor</i> Hymn to the Sun (Violin Solo) – <i>Rimsky-Korsakov</i> Praeludium and Allegro (Violin Solo) – <i>Pagnani</i> Two Hungarian Dances - <i>Brahms</i>	Doris Bates (Violin) Mrs S R Harrison (Soprano)	First concert – Conductor: Ben Lockspeiser Leader: Doris Bates
	18-04-1923	RAE Concert Hall	Overture: Il Seraglio – <i>Mozart</i> Suite No 2 in B minor for Flute & Strings – <i>Bach</i> Romance in F for Violin and Orchestra – <i>Beethoven</i> Symphony No 8 in B minor (Unfinished) – <i>Schubert</i> Reve a l'Enfant (Violin Solo) – <i>Ysaye</i> Slavonic Dance in E minor (Violin Solo) – <i>Dvorak</i> Piano Concerto in A minor (1 st mvmt) - <i>Grieg</i> Peer Gynt Suite No 1 - <i>Grieg</i>	Doris Bates (Violin) Cicely Moorat (Piano)	
1923/24	12-12-1923	RAE Concert Hall	Overture: Oberon – <i>Weber</i> Clarinet concerto (Adagio) – <i>Mozart</i> Symphony No 8 in F – <i>Beethoven</i> Valse & Enracte from Coppelias – <i>Delibes</i> Introduction & Capriccioso (Violin Solo) – <i>Saint-Saens</i> Suite: Sigurd Jorsalfar - <i>Grieg</i>	B W Gothard (Clarinet) Doris Bates (Violin)	B W Gothard was Principal Clarinet
1924/25	19-11-1924	RAE Concert Hall	Overture: Rosamunde – <i>Schubert</i> Suite: The Water Music – <i>Handel</i> Dove Sono (The Marriage of Figaro) – <i>Mozart</i> Symphony No 39 in E flat – <i>Mozart</i> Overture: William Tell - <i>Rossini</i> Romance in G for Violin and Orchestra – <i>Beethoven</i> Dances of 17 th Century – <i>Corelli, Couperin, Purcell, Vivaldi</i> The Nutcracker Suite - <i>Tchaikovsky</i>	Mrs H M Ranks (Soprano) Doris Bates (Violin)	
	24-03-1925	RAE Concert Hall	Overture: Coriolanus – <i>Beethoven</i> Invitation to the Dance – <i>Weber-Berlioz</i> Suite for Strings – <i>Handel</i> Bassoon Concerto in B flat – <i>Mozart</i> Symphony No 8 in B minor (Unfinished) – <i>Schubert</i> Berceuse - <i>Gounod</i> Praeludium – <i>Jarnefelt</i> Pizzicato from Sylvia – <i>Delibes</i> L'Arlesienne Suite No 1 - <i>Bizet</i>	Richard Newton (Bassoon) Gilbert Palmer (Singer)	Doris Bates' last concert as leader
1925/26	23-02-1926	RAE Concert Hall	Overture: Die Meistersinger – <i>Wagner</i> Ballet Music: Rosamunde – <i>Schubert</i> Song of the Volga Boatmen – <i>Chaliapin-Koenemann</i> Oboe Concerto in G minor – <i>Handel</i> Symphony no 5 in C minor – <i>Beethoven</i> Londonderry Air – <i>Traditional</i> Peer Gynt Suite No 1 - <i>Grieg</i>	R S Carroll (Singer) Mr S J Soars (Oboe)	Leader: Miss J Stewart R S Carroll was serving with the RAF

1926/27	15-12-1926	RAE Concert Hall	Overture: Hebrides – <i>Mendelssohn</i> Aria: Roberto il Diavolo – <i>Meyerbeer</i> Piano Concerto in A minor – <i>Grieg</i> Overture: Tragic – <i>Brahms</i> Song: Standchen – <i>Schubert</i> Andante Cantabile – <i>Tchaikovsky</i> Two Hungarian Dances - <i>Brahms</i>	Gladys Brown (Piano) Alice Esty (Soprano)	Leader: Gladys Brown
	10-04-1927	RAE Concert Hall	Overture: Coriolanus – <i>Beethoven</i> Aria Fidelio – <i>Beethoven</i> Symphony No 1 in C – <i>Beethoven</i> Violin Concerto in D - <i>Beethoven</i>	Gladys Brown (Violin) Miss Richardson (Singer)	Beethoven Centenary Concert
1927/28	01-04-1928	RAE Concert Hall	Overture: Merry Wives of Windsor – <i>Nicolai</i> Preludium – <i>Jarnefelt</i> Pizzicato from Sylvia – <i>Delibes</i> Symphony No 9 in E minor (New World) – <i>Dvorak</i> Ave Maria (Solo Violin) – <i>Schubert</i> Overture: The Magic Flute - <i>Mozart</i>	Gladys Brown (Violin)	
1928/29	17-03-1929	RAE Concert Hall	Overture: Il Seraglio – <i>Mozart</i> Symphony No 8 in B minor (Unfinished) – <i>Schubert</i> L'Arlesienne Suite No 1 – <i>Bizet</i> Symphony No 40 in G minor – <i>Mozart</i> Nell Gwynne Dances - <i>German</i>		
1929/30	02-03-1930	RAE Concert Hall	Ballet Music: Rosamunde – <i>Schubert</i> Symphony No 3 in E flat – <i>Beethoven</i> Dances of 17 th Century – <i>Corelli, Locke, Couperin, Purcell, Vitali, Lully</i> Overture: Hebrides – <i>Mendelssohn</i>		Final concert in RAE Concert Hall Gladys Brown's last concert as leader
1930/31	27-01-1931	Town Hall Farnboro	Overture: Die Meistersinger – <i>Wagner</i> Aria: Del Vieni (Marriage of Figaro) – <i>Mozart</i> Siegfried Idyll – <i>Wagner</i> Three Bavarian Dances – <i>Elgar</i> Aria: Nymphs and Shepherds – <i>Purcell</i> The Nutcracker Suite - <i>Tchaikovsky</i>	Antonia Somervell (Soprano)	Leader: W H Menzies First concert in Farnborough Town Hall See photo
1931/32	10-02-1932	Town Hall Farnboro	Overture: Magic Flute – <i>Mozart</i> Eine Kleine Nachtmusik – <i>Mozart</i> Cello Concerto in A minor – <i>Saint-Saens</i> Symphony No 1 in B flat – <i>Booth</i> Cello Solos – <i>Barratt, Valensin, Waddington, Sharpe</i> Suite: Sigurd Jorsalfar - <i>Grieg</i>	Cedric Sharpe (Cello)	Symphony conducted by L B Booth (the composer) who was member of viola section Leader: Mrs E Gilbert
1932/33	07-04-1933	Town Hall Farnboro	Overture: The Barber of Seville – <i>Rossini</i> Valse Triste – <i>Sibelius</i> Piano concerto in A minor – <i>Schumann</i> Andante Cantabile for Symphony No 5 – <i>Tchaikovsky</i> Piano Solos – <i>Mendelssohn, Chopin, Schumann</i> A Children's Overture - <i>Quilter</i>	Victor Hely-Hutchinson (Piano)	
1933/34	06-03-1934	Town Hall Farnboro	Overture: Oberon – <i>Weber</i> Minuet for Strings – <i>Boccherini</i> Minuet for Strings – <i>Beethoven</i> Piano Concerto No 3 in C minor - <i>Beethoven</i> Symphony No 9 in E minor (New World) – <i>Dvorak</i> Piano Solos – <i>Beethoven, Schubert, Schumann</i> Nell Gwynne Dances - <i>German</i>	R S Capon (Piano)	

1934/35	05-03-1935	Town Hall Farnboro	Overture: Leonora No 3 – <i>Beethoven</i> Entracte No 2 from Rosamunde – <i>Schubert</i> Violin Concerto in D – <i>Beethoven</i> Symphony No 39 in E flat – <i>Mozart</i> Violin Solos – <i>Couperin, Dvorak, Zsolt, Bridge</i> L’Arlesienne Suite No 1 - <i>Bizet</i>	Winifred Small (Violin)	
1935/36	10-03-1936	Town Hall Farnboro	Overture: Egmont – <i>Beethoven</i> Ballet Music – Faust – <i>Gounod</i> Piano Concerto in A minor – <i>Grieg</i> Symphony No 94 in G (Surprise) – <i>Haydn</i> Piano Solos – <i>Schubert, Bridge, Richardson, Chopin</i> The Three Bears - <i>Coates</i>	Maurice Cole (Piano)	
1936/37	02-03-1937	Town Hall Farnboro	Overture Der Freischutz – <i>Weber</i> Entracte and Ballet Music to Rosamunde - <i>Schubert</i> Cello Concerto No 2 in D major – <i>Haydn</i> Symphony No. 5 in B flat – <i>Schubert</i> Cello Solos – <i>Quilter, Delius, Scott</i> Suite Wand of Youth - <i>Elgar</i>	Beatrice Harrison (Cello)	
1937/38	01-03-1938	Town Hall Farnboro	Overture Ruy Blas – <i>Mendelssohn</i> Symphony No 8 ‘Unfinished’ – <i>Schubert</i> Piano Concerto No 5 – <i>Beethoven</i> Violin Concerto No 1 – <i>Bruch</i> Piano Pieces – <i>Brahms</i> A Hampshire Suite - <i>Bridger</i>	Victor Hely- Hutchinson (Piano) Gladys Brown (Violin)	
1938/39	07-03-1939	Town Hall Farnboro	Overture Coriolanus – <i>Beethoven</i> L’Arlesienne Suite - <i>Bizet</i> Piano Concerto No 1 - <i>Tchaikovsky</i> Fugal Concerto – <i>Holst</i> Piano Solos Sleeping Beauty Waltz – <i>Tchaikovsky</i> Ballet Egyptian – <i>Luigini</i>	Gladys Brown (Piano)	
BREAK DURING WORLD WAR II					
1944/45	19-08-1945	RAE Assembly Hall			Revived as the orchestra of the RAE Music Society Chamber Concert
1945/46	17-03-1946	RAE Assembly Hall			Chamber Concert
1946/47	23-10-1946	Grange Hostel Assembly Hall			Chamber Concert
1947/48	27-04-1948	Farren House			Chamber Concert
	10-05-1948	RAE Assembly Hall	Concerto Grosso for Strings in G minor – <i>Handel</i> Symphony No. 39 in E flat - <i>Mozart</i> Pavane pour une Infante defunte – <i>Ravel</i> The Walk to the Paradise Garden – <i>Delius</i> Piano Concerto in A minor - <i>Schumann</i>	David Kettle (Piano)	Robin Lock conducted
1948/49	16-12-1948	RAE Assembly Hall	Overture Il Seraglio – <i>Mozart</i> Concerto for Two Violins in D minor – <i>Bach</i> Siegfried Idyll – <i>Wagner</i> Symphony No. 35 in D – <i>Mozart</i>	Stella Bardsley, Patricia Cassidy (Violins)	David Kettle’s first concert as conductor

	02-03-1949	RAE Assembly Hall	Gordian Knot Untied Suites 1 & 2 – <i>Purcell</i> Requiem Mass - <i>Mozart</i>		Concert with the Farnborough Singers and the Farnham and Bourne Music Club Choir
	11-05-1949	RAE Assembly Hall	Eine Kleine Nachtmusik – <i>Mozart</i> Symphony No. 104 in D – <i>Haydn</i> Fantasia on Greensleeves – <i>Vaughan Williams</i>		
1949/50	15-12-1949	RAE Assembly Hall	Concerto Grosso in A minor – <i>Handel</i> On hearing the first cuckoo – <i>Delius</i> Violin Concerto in E – <i>Bach</i> Viola Concerto - <i>Telemann</i> Symphony No 1 in C – <i>Beethoven</i>	Kenneth Honick (Violin) Leonard Lefkovitch (Viola)	See concert flyer
	02-03-1950	RAE Assembly Hall	Suite Masques et Bergamasques – <i>Faure</i> Piano Concerto in D major – <i>Haydn</i> Magnificat in D - <i>Bach</i>	Maureen Beeken (Piano)	Concert with the Farnborough Singers (Chorus master: John Seddon) Maureen Beeken aged 13
	11-05-1950	RAE Assembly Hall	Overture Idomeneo – <i>Mozart</i> Trumpet Concerto in E flat – <i>Haydn</i> Let us Garlands Bring – <i>Finzi</i> Symphony No. 29 in A - <i>Mozart</i>	Frederick Woodcroft (Trumpet) John Seddon (Baritone)	
1950/51	13-12-1950	RAE Assembly Hall	Arrival of the Queen of Sheba – <i>Handel</i> Symphony No. 5 – <i>Schubert</i> Concerto for oboe and strings – <i>Cimarosa</i> Two Aquarelles - <i>Delius</i> Serenade for Strings – <i>Elgar</i>	Donald Bridger (Oboe)	
	16-04-1951	RAE Assembly Hall	Concerto Grosso in C minor – <i>Handel</i> Ombra Mai Fu from Xerxes - <i>Handel</i> Faery Queen Dances – <i>Purcell-Rootham</i> Two Elegaic Melodies – <i>Grieg</i> Brandenberg Concerto No 3 - <i>Bach</i> Dies Natalis Cantata for Tenor and Strings – <i>Finzi</i> Symphony No 1 in B flat – <i>Boyce-Lambert</i>	Richard Gandy (Tenor)	See concert flyer Strings only
1951/52	04-10-1951	RAE Assembly Hall	Trumpet Voluntary – <i>Purcell</i> Walk to the Paradise Garden – <i>Delius</i> Piano Concerto No 17 in G – <i>Mozart</i> Serenade to Music – <i>Vaughan Williams</i> Pomp and Circumstance March No. 1 – <i>Elgar</i>	Bronwen Jones (Piano)	Festival of Britain Concert
	13-12-1951	RAE Assembly Hall	Concerto Grosso in G minor– <i>Handel</i> Two String Fantasias - <i>Purcell</i> Violin Concerto in G minor - <i>Tartini-Rostal</i> Capriol Suite – <i>Warlock</i> Romance in C – <i>Sibelius</i> Simple Symphony – <i>Britten</i>	Leonard Friedman (Violin)	Strings only
	25-03-1952	RAE Assembly Hall	Concerto Grosso in C minor - <i>Geminiani</i> Notturmo – <i>Dvorak</i> Suite in B minor for flute and strings - <i>Bach</i> Serenade Notturna – <i>Mozart</i> Serenade for Strings – <i>Elgar</i> Mock Morris – <i>Grainger</i>	Jennet Adrian (Flute)	Strings only Robin Lock conductor

1952/53	04-12-1952	RAE Assembly Hall	Concerto Grosso No 9 - <i>Corelli</i> Concerto in A for Cello and Orchestra - <i>Leo</i> Two Norwegian Melodies – <i>Ole Bull</i> Five Pieces for Strings op 44 – <i>Hindemith</i> Serenade for Strings - <i>Tchaikovsky</i>	Rosalie Kersey (Cello)	Strings only
	16-04-1953	RAE Assembly Hall	Chaconne in G minor – <i>Purcell</i> Holberg Suite – <i>Grieg</i> Harpsichord Concerto in D - <i>Bach</i> Concertino for Harpsichord and Strings – <i>Leigh</i> Concertino Pastorale – <i>Ireland</i>	Joseph Saxby (Harpsichord)	
1953/54	10-12-1953	RAE Assembly Hall	St Paul's Suite – <i>Holst</i> L'Amoro – <i>Mozart</i> Concerto for Bassoon and Strings - <i>Jacob</i> Where art thou, father dear (Spectre's Bride) – <i>Dvorak</i> Allegro Spiritoso - <i>Senaille</i> Simple Symphony - <i>Britten</i>	Geoffrey Hartley (Bassoon) Bertha Hann (Soprano)	
	08-04-1954	RAE Assembly Hall	Overture: Seraglio – <i>Mozart</i> Entracte in B flat from Rosamunde - <i>Schubert</i> Ballet Music: Rosamunde - <i>Schubert</i> Piano Concerto No 2 – <i>Rachmaninov</i> Symphony No 40 – <i>Mozart</i>	Maureen Beeken (Piano)	Ice cream incident!
1954/55	09-12-1954	RAE Assembly Hall	Suite: Le Roi s'Amuse – <i>Delibes</i> Violin Concerto in D – <i>Beethoven</i> Symphony No 97 – <i>Haydn</i> Overture Der Freischutz - <i>Weber</i>	Alan Loveday (Violin)	
	21-04-1955	RAE Assembly Hall	Tragic Overture – <i>Brahms</i> Horn Concerto No 3 - <i>Mozart</i> Songs of Springtime – <i>E J Moeran</i> Symphonic Variations – <i>Dvorak</i>	Dennis Brain (Horn)	With Farnborough Singers
1955/56	08-12-1955	RAE Assembly Hall	Water Music - <i>Handel</i> Symphony No. 103 in E flat - <i>Haydn</i> Piano Concerto No 4 – <i>Beethoven</i> Overture: A Children's Overture - <i>Quilter</i>	Eric Harrison (Piano)	
	03-05-1956	RAE Assembly Hall	Symphony No. 39 - <i>Mozart</i> Exultate Jubilate - <i>Mozart</i> Clarinet Concerto – <i>Mozart</i> Musical Joke – <i>Mozart</i>	Robin Lock (Clarinet) Sheila Lodge (Soprano)	
1956/57	13-12-1956	RAE Assembly Hall	L'Arlesienne Suite - <i>Bizet</i> Cello Concerto - <i>Dvorak</i> Symphony No 4 - <i>Beethoven</i>	Christopher Bunting (Cello)	
	02-05-1957	RAE Assembly Hall	Overture: Midsummer Night's Dream - <i>Mendelssohn</i> Piano Concerto No 23 K488 – <i>Mozart</i> Symphony No 9 in E minor - <i>Dvorak</i>	David Kettle (Piano)	Geoffrey Stark conducted
1957/58	07-12-1957	RAE Assembly Hall	Symphony No 99 – <i>Haydn</i> Benedicite – <i>Vaughan Williams</i> Sinfonia Concertante – <i>Haydn</i>		Metamorphosen – <i>R Strauss</i> : music obtained but not performed
	24-04-1958	RAE Assembly Hall	Overture The Magic Flute - <i>Mozart</i> The Swan of Tuonela op 22 – <i>Sibelius</i> Flute Concerto No 1 – <i>Mozart</i> Symphony No 8 - <i>Beethoven</i>	David Butt (Flute)	

1958/59	29-11-1958	RAE Assembly Hall	La Calinda – <i>Delius</i> Piano Concerto – <i>Grieg</i> Hymn to St. Cecilia – <i>Britten</i> Symphony No 1 - <i>Sibelius</i>	Iris Loveridge (Piano)	With the Farnborough Singers
	04-1959		Overture The Marriage of Figaro – <i>Mozart</i> Violin Concerto – <i>Mendelssohn</i> Petite Suite – <i>Debussy</i> Symphony No 2 - <i>Beethoven</i>	Raymond Cohen (Violin)	
1959/60	28-11-1959	RAE Assembly Hall	Rumanian Folk Dances – <i>Bartok</i> Violin Concerto – <i>Brahms</i> Symphony No 3 in E flat - <i>Beethoven</i>	Frederick Grinke (Violin)	Letter of thanks from the soloist Audience: 450
	09-04-1960	RAE Assembly Hall	Overture The Impresario – <i>Cimerosa</i> Piano Concerto No 1 - <i>Beethoven</i> The Banks of Green Willow – <i>Butterworth</i> Symphony No 97 - <i>Haydn</i>	Trevor Barnard (Piano)	
1960/61	19-11-1960	RAE Assembly Hall	Concerto Grosso in D minor - <i>Vivaldi</i> Violin Concerto in D minor – <i>Sibelius</i> Symphony No 3 in F major – <i>Brahms</i>	Peter Gibbs (Violin)	
	11-02-1961	RAE Assembly Hall	Overture Barber of Seville – <i>Rossini</i> Horn Concerto No 1 op 11 – <i>R Strauss</i> Symphony No 9 in C major - <i>Schubert</i>	Arthur Campbell (Horn)	
	29-04-1961	RAE Assembly Hall	Overture: Coriolanus – <i>Beethoven</i> Piano Concerto in A min – <i>Schumann</i> Symphony No 104 - <i>Haydn</i>	Maureen Beeken (Piano)	
1961/62	25-11-1961	RAE Assembly Hall	Overture: "The Wasps" – <i>Vaughan Williams</i> Pavane pour une Enfante defunte - <i>Ravel</i> Rococo Variations - <i>Tchaikovsky</i> Cello Concerto in A - <i>Tartini</i> Symphony No 4 - <i>Mendelssohn</i>	Martin Elmitt (Cello)	
	28-04-1962	RAE Assembly Hall	Overture The Men of Prometheus - <i>Beethoven</i> Aria A Perfido - <i>Beethoven</i> Piano Concerto No 5 ("Emperor") - <i>Beethoven</i> Symphony No 7 - <i>Beethoven</i>	Maria Douska (Piano) Lynette Standish (Soprano)	
1962/63	15-12-1962	RAE Assembly Hall	Suite: Pelleas and Melisande – <i>Faure</i> Three Sonatas for Wind Octet – <i>C P E Bach</i> Concerto for Violin and Cello – <i>Brahms</i> Symphony No 3 ("Scottish") – <i>Mendelssohn</i>	David Martin (Violin) Florence Hooton (Cello)	Husband/wife soloists
	04-05-1963	RAE Assembly Hall	Overture: Egmont – <i>Beethoven</i> Symphony No 32 in G – <i>Mozart</i> Serenade Op 11 – <i>Brahms</i> Serenade for Strings – <i>Elgar</i> St Anthony Variations - <i>Brahms</i>		
1963/64	30-11-1963	RAE Assembly Hall	The Gods Go A-begging – <i>Handel-Beecham</i> Six German Dances K509 – <i>Mozart</i> Violin Concerto in G minor – <i>Bruch</i> Dances of Galanta - <i>Kodaly</i> Symphony No 1 in C - <i>Bizet</i>	Frances Mason (Violin)	

	11-04-1964	RAE Assembly Hall	Overture: The Bartered Bride – <i>Smetana</i> Polonaise from Eugene Onegin – <i>Tchaikovsky</i> Symphony No 3 in C – <i>Sibelius</i> On Hearing the First Cuckoo in Spring – <i>Delius</i> Three Slavonic Dances – <i>Dvorak</i>		
1964/65	28-11-1964	RAE Assembly Hall	Overture: Ruins of Athens – <i>Beethoven</i> Symphony No 8 in G – <i>Dvorak</i> Cello Concerto – <i>Elgar</i> Divertissement – <i>Ibert</i>	Charles Tunnell (Cello)	
	10-04-1965	RAE Assembly Hall	Overture: Fingals Cave – <i>Mendelssohn</i> Suite: The Faithful Shepherd – <i>Handel-Beecham</i> Violin Concerto – <i>Dvorak</i> Introduction and Allegro for Strings – <i>Elgar</i> Symphony No 4 in C minor (“Tragic”) - <i>Schubert</i>	Tessa Robbins (Violin)	David Kettle was sick and unable to conduct First season ever to end in deficit!
1965/66	27-11-1965	RAE Assembly Hall	Suite: Virtuous Wife - <i>Purcell-Holst</i> Oboe Concerto in C major - <i>Mozart</i> Serenade for Small Orchestra – <i>Arnold</i> Siesta - <i>Walton</i> Symphony No 1 in C - <i>Beethoven</i>	John Moreton (Oboe)	John Cotterill’s first concert See concert flyer
	23-04-1966	Salesian College	Overture: Merry wives of Windsor – <i>Nicolai</i> Piano Concerto in A minor – <i>Schumann</i> Ballet Suite: Pineapple Poll – <i>Sullivan-Mackerras</i> Symphony No 9 in E minor (“New World”) - <i>Dvorak</i>	Frank Wibaut (Piano)	
1966/67	26-11-1966	RAE Assembly Hall	Overture: Tancredi – <i>Rossini</i> Sinfonia in D, op 18, No 4 – <i>J C Bach</i> Horn Concerto No 3 in E flat – <i>Mozart</i> Suite: Le Roi s’Amuse – <i>Delibes</i> Ein Jager aus Kurpfalz – <i>Hindemith</i> Praeludium – <i>Jarnefelt</i> Symphony No 103 in E flat (“The Drum Roll”) - <i>Haydn</i>	John Jones (Horn)	
	15-04-1967	Salesian College	Overture to an Italian Comedy – <i>Benjamin</i> Symphony No 5 in C minor – <i>Beethoven</i> A Sea Symphony – <i>Vaughan Williams</i>	Noelle Barker (Soprano), John Noble (Baritone),	With the Waverley Singers Mrs Vaughan Williams attended Leader: K Honick See photos
1967/68	06-10-1967	Aldershot Library Hall	Overture: Italiana in Algeri – <i>Rossini</i> Brandenburg Concerto No. 3 – <i>Bach</i> Music for the Royal Fireworks – <i>Handel</i> Symphony No 8 in F - <i>Beethoven</i>		
	25-11-1967	RAE Assembly Hall	Tragic Overture - <i>Brahms</i> Symphony No. 1 in B flat (“Spring”) – <i>Schumann</i> Violin Concerto No. 3 in G – <i>Mozart</i> Suite from the Bavarian Highlands - <i>Elgar</i>	Jean Harvey (Violin)	See photo of soloist 17-11-1967
	09-02-1968	Aldershot Library Hall	Overture: Coriolan - <i>Beethoven</i> Piano Concerto No. 1 in G minor – <i>Mendelssohn</i> Symphony No. 4 in C minor (“Tragic”) – <i>Schubert</i> Two Aubades – <i>Lalo</i>	Margaret Dines (Piano)	
	27-04-1968	Salesian College	Overture: The Mastersingers – <i>Wagner</i> Piano Concerto in E flat – <i>Ireland</i> Symphony No. 1 in C minor - <i>Brahms</i>	Diana Beeken (Piano)	Leader: A Alsey See photos
1968/69	19-10-1968	King Edward’s	Overture: Egmont – <i>Beethoven</i> Sinfonia Concertante for Ob Cl Bsn Horn (K9) – <i>Mozart</i> Dances of Galanta – <i>Kodaly</i>		

		School, Witley	St Anthony Variations - <i>Brahms</i>		
	30-11-1968	RAE Assembly Hall	Overture: Di Ballo – <i>Sullivan</i> Soirées Musicales – <i>Rossini-Britten</i> Italian Caprice – <i>Tchaikovsky</i> Symphony No. 2 in B minor - <i>Borodin</i>		
	08-02-1969	Aldershot Library	Overture: La Cenerentola – <i>Rossini</i> Cello Concerto in D – <i>Haydn</i> Pastoral d'Été – <i>Honegger</i> Symphony No. 4 in A ("Italian") - <i>Mendelssohn</i>	Judith Mitchell (Cello)	
	19-04-1969	Salesian College	These things shall be – <i>Ireland</i> Symphony No. 9 in D minor ("Choral") - <i>Beethoven</i>		With the Waverley Singers and Farnborough Singers
1969/70	08-11-1969	Christ- church Priory	Symphony No 8 in G - <i>Dvorak</i> Requiem Mass - <i>Mozart</i>		First concert as the RAE Symphony Orchestra. Conducted by Geoffrey Stark With The Farnborough Singers and Grange Choral Society Christchurch
	22-11-1969	RAE Assembly Hall	Overture: Leonora No. 3 – <i>Beethoven</i> Violin Concerto in D – <i>Beethoven</i> Symphony No. 8 - <i>Dvorak</i>	Alfredo Campoli (Violin)	Audience: >450
	07-02-1970	Wavell Secondary School	The Magic Flute (Concert Version) - <i>Mozart</i>		The Farnborough Singers
	25-04-1970	RAE Assembly Hall	Marche Joyeuse – <i>Chabrier</i> Les Patineurs: Ballet Suite – <i>Meyerbeer</i> Piano Concerto No. 2 in F minor – <i>Chopin</i> Symphony No. 2 in D major - <i>Brahms</i>	Margery Wakefield (Piano)	
1970/71	07-11-1970	Farnham Grammar School	Serenade to Music – <i>Vaughan Williams</i> Symphony No 8 in B minor (Unfinished) – <i>Schubert</i> Carmina Burana - <i>Orff</i>		
	12-12-1970	Newton- Davis Hall, Lord Mayor Treloar College	Festal March – <i>Jacob</i> Symphony No 6 (Pastoral) – <i>Beethoven</i> Four Cornish Dances – <i>Arnold</i> Italian Caprice - <i>Tchaikovsky</i>		Ken Honick's final concert as leader
	13-02-1971	Wavell Secondary School	Improvisations on Virginal Pieces by Giles Farnaby – <i>Rubbra</i> Harpsichord Concerto in D minor – <i>Bach</i> Suite: Masques et Bergamasques – <i>Faure</i> Symphony No 1 in C major - <i>Bizet</i>	Stephen Thomson (Harpsi- chord)	Arthur Alsey's first concert as leader (as opposed to deputy)
	24-04-1971	RAE Assembly Hall	Overture: Hansel and Gretel – <i>Humperdinck</i> Rhapsody: A Shropshire Lad – <i>Butterworth</i> Clarinet Concerto in A major – <i>Mozart</i> Symphony in D minor - <i>Franck</i>	Jack Brymer (Clarinet)	
1971/72	23-10-1971	RAE Assembly Hall	Overture: Rosamunde – <i>Schubert</i> Divertimento in B flat – <i>Berkeley</i> Ballet Suite: The Wise Virgins – <i>Bach-Walton</i> Symphony No 3 in F - <i>Brahms</i>		
	27-11-1971	RAE Assembly Hall	Fantasy Overture: Romeo and Juliet – <i>Tchaikovsky</i> Symphony No 2 in C minor – <i>Tchaikovsky</i> Violin Concerto in D major - <i>Tchaikovsky</i>	Ralph Holmes (Violin)	Celebrity Concert

	12-02-1972	RAE Assembly Hall	Overture: Il Seraglio – <i>Mozart</i> Concerto alla rustica for strings – <i>Vivaldi</i> Incidental music: Pelleas and Melisande – <i>Faure</i> Symphony No 4 - <i>Mahler</i>	Dorothy Lacey (Soprano)	
	29-04-1972	RAE Assembly Hall	Overture: Le Carnaval Romain – <i>Berlioz</i> Symphony No 104 in D major (“London”) – <i>Haydn</i> Four Cornish Dances – <i>Arnold</i> Hungarian Dances Nos 5 & 6 – <i>Brahms</i> Scenes from an Imaginary Ballet – <i>Coleridge-Taylor</i> Symphony No 5½ (“Symphony for Fun”) – <i>Don Gillis</i>		Golden Jubilee Concert See concert flyer
1972/73	11-11-1972	Salesian College	Benedicite – <i>Vaughan Williams</i> St Anthony Variations – <i>Brahms</i> Folk Song Suite – <i>Vaughan Williams</i> Dona Nobis Pacem – <i>Vaughan Williams</i>	Sandra Wilkes (Soprano) Robert Bateman (Baritone)	Vaughan Williams Centenary Celebration With The Waverley Singers and Grange Choral Society Christchurch
	10-02-1973	RAE Assembly Hall	Overture: Die Fledermaus - <i>Johann Strauss</i> Symphony No. 35 ("Haffner") - <i>Mozart</i> Pizzicato Polka - <i>Johann Strauss</i> Tales from the Vienna Woods - <i>Johann Strauss</i> Trumpet Concertoin E flat - <i>Haydn</i> Thunder and Lightning Polka - <i>lohann Strauss</i> Blue Danube Waltz - <i>Johann Strauss</i> Radetzky March - <i>Johann Strauss</i>	Crispian Steele- Perkins	Viennese Night Audience: 550
	28-04-1973	RAE Assembly Hall	Overture: Ruy Blas – <i>Mendelssohn</i> Symphony No 4 in E minor – <i>Brahms</i> Piano Concerto No 5 (“Emperor”) - <i>Beethoven</i>	Allan Schiller (Piano)	Celebrity Concert
1973/74	13-10-1973	Gavin Hall, Lord Wands- worth College	An Outdoor Overture – <i>Copland</i> L’Arlesienne Suite No 1 – <i>Bizet</i> Kol Nidrei – <i>Bruch</i> Peer Gynt Suite No 1 - <i>Grieg</i> Symphony No 5½ (“Symphony for Fun”) – <i>Don Gillis</i>		
	24-11-1973	RAE Assembly Hall	An Outdoor Overture – <i>Copland</i> Peer Gynt Suite 1, Op 46 – <i>Grieg</i> Horn Concerto No 1 in E flat – <i>R Strauss</i> Symphony No 1 in E minor - <i>Sibelius</i>	Alan Civil (Horn)	Celebrity Concert
	09-02-1974	RAE Assembly Hall	Overture: A Midsummer Night’s Dream – <i>Mendelssohn</i> Pastoral Suite – <i>Larsson</i> Dances of Galanta – <i>Kodaly</i> Serenade for Strings – <i>Dag Wiren</i> Symphony No 2 in D - <i>Beethoven</i>		
	27-04-1974	Princes Hall, Aldershot	Overture: The Mastersingers – <i>Wagner</i> Symphony No 3 in E flat (“Rhenish”) – <i>Schumann</i> Piano Concerto in A minor – <i>Grieg</i> Tone Poem: Finlandia - <i>Sibelius</i>	Frank Wibaut (Piano)	First concert at Princes Hall
1974/75	19-10-1974	RAE Assembly Hall	A Children’s Overture – <i>Quilter</i> Karelia Suite – <i>Sibelius</i> Peter and the Wolf – <i>Prokofiev</i> Trojan March – <i>Berlioz</i> Handel in the Strand – <i>Grainger</i> El Salon Mexico – <i>Copland</i> Thunder and Lightning Polka – <i>J Strauss II</i>	Ian Mullins (Narrator)	Concert for Schools
	23-11-1974	RAE Assembly Hall	Overture: The Merry Wives of Windsor – <i>Nicolai</i> Karelia Suite – <i>Sibelius</i> Piano Concerto No 24 in C minor – <i>Mozart</i> Symphony No 9 in C (“The Great”) - <i>Schubert</i>	Malcolm Davies (Piano)	

	08-02-1975	RAE Assembly Hall	Trojan March – <i>Berlioz</i> Motet: Exultate Jubilate and Alleluia – <i>Mozart</i> Symphony No 4 in D minor – <i>Schumann</i> Suite: Lieutenant Kije – <i>Prokofiev</i> Four last songs – <i>R Strauss</i>	Iris Bourne (Soprano)	
	26-04-1975	Princes Hall, Aldershot	Overture: The Wasps – <i>Vaughan Williams</i> Symphony No 4 in B flat – <i>Beethoven</i> Suite No 3 of Ancient Airs and Dances – <i>Respighi</i> Double Concerto in A minor - <i>Brahms</i>	Ralph Holmes (Violin) Moray Welsh (Cello)	Celebrity Concert
1975/76	18-10-1975	RAE Assembly Hall	Overture and Polovtsian Dances – <i>Borodin</i> Bassoon Concerto in B flat– <i>Mozart</i> Symphony No 2 in C - <i>Schumann</i>	Roger Birstingl (Bassoon)	
	29-11-1975	RAE Assembly Hall	Overture: The Thieving Magpie – <i>Rossini</i> Cello Concerto in B minor – <i>Dvorak</i> Symphony No 2 in D - <i>Sibelius</i>	Moray Welsh (Cello)	
	09-02-1976	Redgrave Theatre Farnham	Symphony No 1 in B flat – <i>Boyce</i> Violin Concerto in E minor – <i>Mendelssohn</i> Symphony No 7 in A - <i>Beethoven</i>	Maureen Smith (Violin)	
	24-04-1976	RAE Assembly Hall	Spitfire Prelude and Fugue – <i>Walton</i> Piano Concerto No 2 in C minor – <i>Rachmaninov</i> Petite Suite – <i>Debussy</i> Enigma Variations - <i>Elgar</i>	Frank Wibaut (Piano)	
1976/77	16-10-1976	RAE Assembly Hall	Ballet Suite: Appalachian Spring – <i>Copland</i> Oboe Concerto in D – <i>R Strauss</i> Symphony No 6 in F - <i>Beethoven</i>	Neil Black (Oboe)	
	27-11-1976	RAE Assembly Hall	March: Pomp and Circumstance No 4 – <i>Elgar</i> The Walk to The Paradise Garden – <i>Delius</i> Polonaise & Waltz from Eugene Onegin – <i>Tchaikovsky</i> Romance in F – <i>Beethoven</i> Zigeunerweisen – <i>Saraste</i> Introduction & Rondo Capriccioso – <i>Saint-Saens</i> Invitation to the Dance – <i>Weber</i> Dance of the Hours – <i>Ponchielli</i> Clog Dance: Handel in the Strand – <i>Grainger</i> Thunder and Lightning Polka – <i>J Strauss II</i>	John Georgiadis (Violin)	
	12-02-1977	RAE Assembly Hall	Symphony No 100 in G (Military) – <i>Haydn</i> Ballet Suite No 2: Romeo and Juliet – <i>Prokofiev</i> Flute Concerto No 1 in G – <i>Mozart</i> Symphonic Poem: Les Preludes - <i>Liszt</i>	Peter Lloyd (Flute)	
	30-04-1977	Princes Hall, Aldershot	Symphony No 1 in D major – <i>Schubert</i> Requiem Mass - <i>Verdi</i>	Iris Bourne (Soprano) Anne Collins (Mezzo- Soprano) Henry Howell (Tenor) Brian Rayner Cook (Bass)	With The Waverley Singers
1977/78	15-10-1977	RAE Assembly Hall	A London Overture – <i>Ireland</i> Violin Concerto in D major – <i>Brahms</i> Symphony No 9 (“New World”) - <i>Dvorak</i>	Andrew Watkinson (Violin)	
	26-11-1977	RAE Assembly Hall	Overture: The Flying Dutchman – <i>Wagner</i> Piano Concerto No 1 in B flat minor – <i>Tchaikovsky</i> Prelude a l’Apres Midi d’un Faune – <i>Debussy</i> Symphonic Suite: Roma - <i>Bizet</i>	Richard Markham (Piano)	

	06-02-1978	Redgrave Theatre Farnham	Serenade No 1 - <i>Brahms</i> Guitar Concerto – <i>Rodrigo</i> Symphony No 2 - <i>Schubert</i>	Timothy Walker (Guitar)	See photos
	15-04-1978	RAE Assembly Hall	Coronation March: Orb and Sceptre – <i>Walton</i> Cello Concerto in E minor – <i>Elgar</i> Symphony No 1 in D - <i>Mahler</i>	Emma Ferrand (Cello)	Arthur Alsey's final concert as leader See concert flyer
1978/79	14-10-1978	RAE Assembly Hall	Suite: Things to Come – <i>Bliss</i> Rhapsody on a theme of Paganini – <i>Rachmaninov</i> Symphony No 3 ("Eroica") – <i>Beethoven</i>	Richard Markham (Piano)	Neil Henderson's first concert as leader
	25-11-1978	RAE Assembly Hall	Symphony No 4 ("Italian") – <i>Mendelssohn</i> Clarinet Concerto No 2 in E flat– <i>Weber</i> Saxo Rhapsody – <i>Eric Coates</i> Vltava ("Ma Vlast") – <i>Smetana</i> The Sorcerer's Apprentice - <i>Dukas</i>	Jack Brymer (Clarinet)	
	17-02-1979	Princes Hall, Aldershot	Overture: Poet and Peasant – <i>Suppe</i> Symphony No 3 in D – <i>Schubert</i> Belle Mia Famma & Resta, O cara – <i>Mozart</i> Don't be cross (from the Oberstiger) – <i>Zeller</i> Gold and Silver Waltz – <i>Lehar</i> Wine, Women and Song – <i>J Strauss II</i> Tritsch-Tratsch Polka – <i>J Strauss II</i> Three Songs for Soprano and Orchestra – <i>Lehar</i> Skater's Waltz – <i>Waldteufel</i> Banditen Gallop – <i>J Strauss II</i> Blue Danube Waltz – <i>J Strauss II</i>	Sandra Wilkes (Soprano)	Viennese Night
	28-04-1979	RAE Assembly Hall	Symphony No 1 – <i>Stravinsky</i> Violin Concerto No 1 – <i>Bruch</i> Suite: Le boeuf sur le toit – <i>Milhaud</i> Overture: 1812 - <i>Tchaikovsky</i>	Frances Mason (Violin)	
1979/80	22-10-1979	Redgrave Theatre Farnham	Overture: Leonora No 1 – <i>Beethoven</i> Concertino Pastorale – <i>Ireland</i> Concerto for Flute and Harp – <i>Mozart</i> Symphony No 3 ("Scottish") - <i>Mendelssohn</i>	Richard Blake (Flute) Ruth Faber (Harp)	
	01-12-1979	RAE Assembly Hall	Nutcracker Suite – <i>Tchaikovsky</i> Symphonic Variations – <i>Franck</i> Rhapsody in Blue – <i>Gershwin</i> Symphony No 5½ ("Symphony for Fun") – <i>Don Gillis</i>	Margery Wakefield (Piano)	
	16-02-1980	RAE Assembly Hall	Overture, Scherzo and Finale – <i>Schumann</i> Cello Concerto – <i>Saint-Saens</i> Symphony No 2 - <i>Brahms</i>	Anna Carewe (Cello)	Guest Conductor John Carewe (father of soloist)
	26-04-1980	RAE Assembly Hall	Overture: Ruslan and Ludmilla – <i>Glinka</i> Ballet Suite: Le Cid – <i>Massenet</i> Viola Concerto in G major – <i>Telemann</i> Harold in Italy - <i>Berlioz</i>	Christopher Wellington (Viola)	
1980/81	18-10-1980	Princes Hall, Aldershot	Fanfare by Trumpeters of the RMSM, Kneller Hall Overture: Ruslan and Ludmilla – <i>Glinka</i> Tannhauser (Hail bright abode) – <i>Wagner</i> Don Giovanni (Il mio Tesoro) – <i>Mozart</i> Marriage of Figaro (Voi che sapete) – <i>Mozart</i> Flying Dutchman (Spinning Chorus) – <i>Wagner</i> Eugene Onegin (Lenski's aria) – <i>Tchaikovsky</i> Pagliacci (Bell Chorus) – <i>Leoncavallo</i> Faust (Soldiers Chorus, Jewel Song) – <i>Gounod</i> Don Pasquale (Tornami a dir) – <i>Donizetti</i> Carmen (Toreador March and Chorus) – <i>Bizet</i> Cavalleria Rusticana (Intermezzo, Easter Hymn) – <i>Mascagni</i>	Teresa Cahill (Soprano) Brian Burrows (Tenor)	Opera Gala Night With The Waverley Singers and Trumpeters from RMSM, Kneller Hall

			Rigoletto (Questa o quella) – <i>Verdi</i> Il Torvatore (D'amor sull'ali rosee, Anvil Chorus) – <i>Verdi</i> Nabucco (Chorus of Hebrew Slaves) – <i>Verdi</i> La Boheme (Che gelida manina, Si! Mi chiamano Mimi O soave fanciulla) – <i>Puccini</i> Aida (Grand March & Finale Act II) - <i>Verdi</i>		
	29-11-1980	RAE Assembly Hall	From Bohemia's Woods and Fields – <i>Smetana</i> Violin Concerto in D minor – <i>Sibelius</i> Symphony No 6 in D - <i>Dvorak</i>	Jean Harvey (Violin)	Leader: Robert Perry See photo of soloist
	14-02-1981	RAE Assembly Hall	Coronation March: Le Prophete – <i>Meyerbeer</i> Pacific 231 – <i>Honegger</i> Symphony No 6 in C – <i>Schubert</i> Trumpet Concerto in E flat – <i>Hummel</i> Ballet Suite: Les Biches - <i>Poulenc</i>	Crispian Steele- Perkins (Trumpet)	
	11-04-1981	Princes Hall, Aldershot	Coronation Te Deum – <i>Walton</i> Symphony No 40 in G minor – <i>Mozart</i> A Sea Symphony – <i>Vaughan Williams</i>	Sally Le Sage (Soprano) John Barrow (Baritone)	With The Waverley Singers John Cotterill's final concert
1981/82 Diamond Jubilee Season	17-10-1981	Oak Farm School	Symphony No 103 in E flat – <i>Haydn</i> Horn Concerto No 3 in E flat – <i>Mozart</i> Simple Symphony – <i>Britten</i> Czech Suite - <i>Dvorak</i>	David Lee (Horn)	John Forster's first concert
	28-11-1981	RAE Assembly Hall	Overture: Oberon – <i>Weber</i> Violin Concerto in D – <i>Beethoven</i> Symphony No 1 in C minor - <i>Brahms</i>	Bradley Creswick (Violin)	
	20-02-1982	Oak Farm School	Overture: Land of the Mountain and Flood – <i>MacCunn</i> Variations on a Nursery Song – <i>Dohnanyi</i> Ballet Suite: Sleeping Beauty – <i>Tchaikovsky</i> Bolero – <i>Ravel</i>	Frank Wibaut (Piano)	
	24-04-1982	RAE Assembly Hall	Symphony No 2 in D – <i>Beethoven</i> Tuba Concerto – <i>Vaughan Williams</i> Spitfire Prelude and Fugue – <i>Walton</i> Enigma Variations - <i>Elgar</i>	Clifford Bevan (Tuba)	
1982/83	27-11-1982	RAE Assembly Hall	Overture: Semiramide – <i>Rossini</i> Cello Concerto in B minor – <i>Dvorak</i> Symphony No 2 in D – <i>Sibelius</i>	Philip De Groote (Cello)	
	12-02-1983	RAE Assembly Hall	Overture: Der Freischutz – <i>Weber</i> Piano Concerto No 3 in C minor – <i>Beethoven</i> Symphony No 9 in C (The Great) - <i>Schubert</i>	Vanessa Latarche (Piano)	
	23-04-1983	RAE Assembly Hall	Overture: Le Carnaval Romain - <i>Berlioz</i> Sinfonia Concertante (violin, viola) – <i>Mozart</i> Symphony No 1 in D minor - <i>Rachmaninov</i>	Carmel Kaine (Violin) Brian Hawkins (Viola)	
1983/84	26-11-1983	RAE Assembly Hall	Overture: Leonora No 3 – <i>Beethoven</i> Piano Concerto in A minor – <i>Schumann</i> Symphony No 8 in G major - <i>Dvorak</i>	Lucy Parham (Piano)	
	25-02-1984	RAE Assembly Hall	Overture: In the South – <i>Elgar</i> Violin Concerto – <i>Delius</i> A London Symphony – <i>Vaughan Williams</i>	Hugh Bean (Violin)	
	19-05-1984	RAE Assembly Hall	Overture: The Bartered Bride – <i>Smetana</i> Clarinet Concerto No 1 in F minor – <i>Weber</i> Marche Slav – <i>Tchaikovsky</i> Movements from Swan Lake – <i>Tchaikovsky</i> Capriccio Italien - <i>Tchaikovsky</i>	Thea King (Clarinet)	

1984/85	24-11-1984	RAE Assembly Hall	Overture: Carneval – <i>Dvorak</i> Nuages: Fetes (Nocturnes) – <i>Debussy</i> Bassoon Concerto in F – <i>Weber</i> Symphony No 4 in F minor - <i>Tchaikovsky</i>	Anna Meadows (Bassoon)	
	09-02-1985	RAE Assembly Hall	Academic Festival Overture – <i>Brahms</i> Piano Concerto No 27 in B flat – <i>Mozart</i> Ballet: Perushka - <i>Stravinsky</i>	John Forster (Piano)	Concerto conducted from the piano
	27-04-1985	RAE Assembly Hall	Overture: Portsmouth Point - <i>Walton</i> Ballet Music from The Perfect Fool – <i>Holst</i> Cello Concerto in E minor - <i>Elgar</i> Pictures at an Exhibition – <i>Mussorgsky-Ravel</i>	Caroline Dearnley (Cello)	
1985/86	30-11-1985	RAE Assembly Hall	Overture: Prince Igor – <i>Borodin</i> Violin Concerto in D – <i>Tchaikovsky</i> A Night on the Bare Mountain – <i>Moussorgsky</i> Vocalise – <i>Rachmaninov</i> Capriccio Espagnol – <i>Rimsky-Korsakov</i>	Clare McFarlane (Violin)	
	08-02-1986	RAE Assembly Hall	Overture: The Italian Girl in Algiers – <i>Rossini</i> Symphony No 40 in G minor – <i>Mozart</i> Piano Concerto No 1 in D minor - <i>Brahms</i>	Amanda Hurton (Piano)	
	26-04-1986	RAE Assembly Hall	Little Suite No 2 – <i>Arnold</i> Fantasia on Greensleeves – <i>Vaughan Williams</i> Sea Pictures – <i>Elgar</i> A Song of Summer – <i>Delius</i> The Young Person's Guide to the Orchestra - <i>Britten</i>	Catherine Wyn-Rogers (Contralto)	
1986/87	22-11-1986	RAE Assembly Hall	Overture: The Force of Destiny – <i>Verdi</i> Piano Concerto in A minor – <i>Grieg</i> Symphony No 1 in E minor - <i>Sibelius</i>	Hilary Macnamara (Piano)	
	14-02-1987	RAE Assembly Hall	Symphony No 8 in B minor – <i>Schubert</i> Oboe Concerto in C major – <i>Mozart</i> Symphony No 5 in C minor - <i>Beethoven</i>	David Thomas (Oboe)	
	09-05-1987	RAE Assembly Hall	Overture: Die Meistersinger – <i>Wagner</i> Danse Sacree and Danse Profane for Harp and Strings – <i>Debussy</i> St Anthony Variations – <i>Brahms</i> Scherzo Capriccioso – <i>Dvorak</i> Fantasy Overture: Romeo and Juliet - <i>Tchaikovsky</i>	Aline Brewer (Harp)	
1987/88	28-11-1987	RAE Assembly Hall	Serenade in E flat for Wind Instruments – <i>Strauss</i> Double Concerto in A minor – <i>Brahms</i> Symphony No 1 (Spring) - <i>Schumann</i>	Gina McCormack (Violin) Amanda Truelove (Cello)	
	20-02-1988	RAE Assembly Hall	Scenes Historique – <i>Sibelius</i> Flute Concerto – <i>Ibert</i> Symphony No 6 (Pathetique) - <i>Tchaikovsky</i>	Emily Beynon (Flute)	
	30-04-1988	RAE Assembly Hall	Symphonic Metamorphoses – <i>Hindemith</i> Trombone Concerto – <i>Gregson</i> Symphony No 5 - <i>Shostakovitch</i>	James Casey (Trombone)	
1988/89	26-11-1988	RAE Assembly Hall	Divertimento in B flat major – <i>Berkeley</i> Violin Concerto No 1 in G minor – <i>Bruch</i> Symphony No 4 in E minor - <i>Brahms</i>	Leland Chan (Violin)	
	11-02-1989	St Mark's Church	Overture: Titus – <i>Mozart</i> The Banks of Green Willow – <i>Butterworth</i> Fantasia Para Un Gentilhombre – <i>Rodrigo</i> Chanson de Nuit – <i>Elgar</i>	Charles Ramirez (Guitar)	

			Chanson de Matin – <i>Elgar</i> Symphony No 104 in D minor (London) - <i>Haydn</i>		
	22-04-1989	RAE Assembly Hall	Suite: Henry V – <i>Walton</i> Rhapsody on a Theme of Paganini – <i>Rachmaninov</i> Scheherazade Symphonic Suite – <i>Rimsky-Korsakov</i>	Elizabeth Hayes (Piano)	
	20-05-1989	RAE Assembly Hall			Children’s Concert
1989/90	04-11-1989	RAE Assembly Hall	Music for the Royal Fireworks – <i>Handel</i> Violin Concerto – <i>Brahms</i> Symphony No 5 in F – <i>Dvorak</i>	Maya Iwabuchi (Violin)	
	10-02-1990	RAE Assembly Hall	Les Offrandes Oubliees – <i>Messaien</i> Viola Concerto – <i>Walton</i> Mother Goose Suite – <i>Ravel</i> Prelude & Liebstod from Tristan & Isolde - <i>Wagner</i>	Julia Knight (Viola)	
	31-03-1990	St Mark’s Church Farnboro	A Set of Country Dances – <i>Murrill</i> Suite for Strings – <i>Bridge</i> The Four Seasons - <i>Vivaldi</i>	Hugh Bean (Violin)	
	19-05-1990	RAE Assembly Hall	Suite: Pulchinella – <i>Stravinsky</i> Clarinet Concerto – <i>Mozart</i> Symphony No 6 (Pastoral) - <i>Beethoven</i>	Robert Ault (Clarinet)	
1990/91	03-11-1990	RAE Assembly Hall	Overture, Scherzo and Finale – <i>Schumann</i> Piano Concerto No 23 in A – <i>Mozart</i> Symphony No 5 – <i>Vaughan Williams</i>	John Forster (Piano)	Concerto conducted from the piano
	09-02-1991	RAE Assembly Hall	Dolly Suite – <i>Faure</i> Nuits d’Ete – <i>Berlioz</i> Symphony No 5 - <i>Tchaikovsky</i>	Jill Maria Marsden (Soprano)	
	09-03-1991	RAE Assembly Hall	Slavonic Dances in G minor – <i>Dvorak</i> Pizzicato Polka – <i>J Strauss</i> Bassoon Concerto (3 rd mov’t) – <i>Mozart</i> Elegie (Cello) – <i>Faure</i> Carmen Suite No 1 – <i>Bizet</i> On Hearing the First Cuckoo in Spring – <i>Delius</i> Minuet from the Clock Symphony - <i>Haydn</i>	Anna Meadows (Bassoon) Emma-Jane Murphy (Cello)	Children’s Concert
	18-05-1991	Princes Hall, Aldershot	Hebrides Overture – <i>Mendelssohn</i> Rosamunde Entracte No 2 in B flat – <i>Schubert</i> Sinfonia Concertante (oboe, clarinet, horn, bassoon) – <i>Mozart</i> Norwegian Dances – <i>Grieg</i> Overture: Die Fledermaus – <i>J Strauss</i> Two Arias from The Marriage of Figaro - <i>Mozart</i> Kol Nidrei – <i>Bruch</i> Ballet Music: Le Cid - <i>Massenet</i>	Jane Butler (Soprano) Emma-Jane Murphy (Cello)	
1991/92	26-10-1991	RAE Assembly Hall	Euryanthe Overture – <i>Weber</i> Les Nuits d’Ete – <i>Berlioz</i> Symphony No 5 in E minor - <i>Tchaikovsky</i>	Jill-Maria Marsden (Soprano)	Guest Conductor: Neil Thomson
	07-12-1991	RAE Assembly Hall	Symphony No 38 in D (Prague) – <i>Mozart</i> Concerto for Flute in D – <i>Mozart</i> Andante for Flute in C – <i>Mozart</i> Symphony No 39 in E flat - <i>Mozart</i>	Susan Milan (Flute)	
	08-02-1992	St Mark’s Church, Farnboro	Suite in B flat – <i>R Strauss</i> The Lark Ascending – <i>Vaughan Williams</i> Harp Concerto in B flat – <i>Handel</i> Serenade for Strings – <i>Tchaikovsky</i>	Isabelle Fournier (Violin) Susan Blair (Harp)	

	21-03-1992	RAE Assembly Hall	Russian Easter festival Overture – <i>Rimsky-Korsakov</i> Piano Concerto No 2 – <i>Shostakovitch</i> Symphonic Dances - <i>Rachmaninov</i>	Andrew Massey (Piano)	
	16-05-1992	RAE Assembly Hall	Violin Concerto in B minor – <i>Elgar</i> Symphony No 3 in E flat (Rhenish) - <i>Schumann</i>	Leland Chen (Violin)	Final Concert of the RAE Symphony Orchestra. 70 th Anniversary Concert
1992/93	14-11-1992	DRA Assembly Hall	Overture: Barber of Seville - <i>Rossini</i> Piano Concerto No 4 - <i>Beethoven</i> Symphony No 5 (Reformation) - <i>Mendelssohn</i>	Anya Alexeyev (Piano)	First concert as DRA Farnborough Symphony Orchestra
	06-02-1993	DRA Assembly Hall	Overture: Orpheus in the Underworld – <i>Offenbach</i> Prelude a l'Apres-midi d'un faune – <i>Debussy</i> Danse Macabre – <i>Saint-Saens</i> Gymnopedies Nos 1 & 3 – <i>Satie</i> Ballet Suite: Copelia – <i>Delibes</i>	David Jackson (Marimba)	
	27-03-1993	DRA Assembly Hall	Works by <i>Brahms, Grieg, Tchaikovsky, Beethoven, Saint-Saens</i>	David Jackson (Percussion)	Children's Concert
	12-06-1993	DRA Assembly Hall	Overture: Merry Wives of Windsor – <i>Nicolai</i> Violin Concerto – <i>Sibelius</i> Symphony No 9 (New World) - <i>Dvorak</i>	Hyesung Park (Violin)	
1993/94	13-11-1993	DRA Assembly Hall	Polonaise from Eugene Onegin – <i>Tchaikovsky</i> Ballet Music from Aida – <i>Verdi</i> Three Arias for Soprano – <i>Verdi</i> Overture: The Sicilian Vespers – <i>Verdi</i> Andante Cantabile – <i>Tchaikovsky</i> Francesca da Rimini - <i>Tchaikovsky</i>	Marie Vassiliou (Soprano)	
	29-01-1994	DRA Assembly Hall	Serenade for Small Orchestra – <i>Arnold</i> A Song before Sunrise – <i>Delius</i> Oboe Concerto – <i>Vaughan Williams</i> Suite: Brook Green – <i>Holst</i> Sinfonietta - <i>Moeran</i>	Alun Darbyshire (Oboe)	
	19-03-1994	DRA Assembly Hall	Overture: Coriolan – <i>Beethoven</i> Violin Concerto in D - <i>Beethoven</i> Symphony No 8 in F - <i>Beethoven</i>	Bradley Creswick (Violin)	
	28-05-1994	DRA Assembly Hall	Overture: Candide – <i>Bernstein</i> Adagio for Strings – <i>Barber</i> Piano Concerto in F – <i>Gershwin</i> Ballet Suite: Billy the Kid – <i>Copland</i> The Stars and Stripes for Ever - <i>Sousa</i>	Katherine Rockhill (Piano)	Guest Leader: Rachel Ives
1994/95	26-11-1994	Princes Hall, Aldershot	Three Slavonic Dances – <i>Dvorak</i> Violin Concerto No 1 in G minor – <i>Bruch</i> Symphony No 2 in D - <i>Brahms</i>	Sophia Holmes (Violin)	
	11-02-1995	St Andrew's Garrison Church, Aldershot	Overture: The Secret Marriage – <i>Cimarosa</i> Divertimento in B flat for strings – <i>Mozart</i> Clarinet concerto No 2 in E flat – <i>Weber</i> Symphony No 6 in C - <i>Schubert</i>	Sarah Miller (Clarinet)	
	11-03-1995	Con-naught School, Aldershot	Fugal Overture – <i>Holst</i> Piccolo Concerto (several mov'ts) – <i>Vivaldi</i> Simple Symphony – <i>Britten</i> Tuba Concerto – <i>Vaughan Williams</i> Folk Song Suite – <i>Vaughan Williams</i> Symphony No 5 – <i>Beethoven</i> Music for the Royal Fireworks - <i>Handel</i>	Jennifer Coma (Piccolo) Andrew Jones (Tuba)	Children's Concert

	10-06-1995	Princes Hall, Aldershot	Nuages & Fetes (Nocturnes) - <i>Debussy</i> Piano Concerto No 2 in G minor – <i>Saint-Saens</i> Symphonie Fantastique - <i>Berlioz</i>	Eriko Niwano (Piano)	
1995/96	28-10-1995	Princes Hall, Aldershot	Overture: Doctor Miracle – <i>Bizet</i> Petite Symphonie for Wind Instruments – <i>Gounod</i> Cello Concerto in A minor – <i>Saint-Saens</i> Serenade No 1 in D – <i>Brahms</i>	Emma-Jane Murphy (Cello)	
	09-12-1995	DRA Assembly Hall	Overture: Il Signor Bruschino - <i>Rossini</i> Trumpet Concerto in E flat – <i>Hummel</i> Symphony No 7 in A – <i>Beethoven</i>	John Wilbraham (Trumpet)	Final concert in the Assembly Hall
	10-02-1996	Princes Hall, Aldershot	Overture: Fingal's Cave – <i>Mendelssohn</i> Peer Gynt Suite No 1 – <i>Grieg</i> Clog Dance from La Fille Mal Gardee – <i>Herold</i> Dance of the Hours from La Gioconda – <i>Ponchielli</i> Intermezzo from Cavaleria Rusticana – <i>Mascagni</i> Gypsy Airs for violin and Orchestra – <i>Sarasate</i> Overture: Light Cavalry – <i>Suppe</i> Funeral March of a Marionette – <i>Gounod</i> Meditation from Thais – <i>Massenet</i> Gold and Silver Waltz – <i>Lehar</i> Egyptian March – <i>J Strauss II</i> Tritsch-Tratsch Polka – <i>J Strauss II</i> Waltz of the Flowers (The Nutcracker) - <i>Tchaikovsky</i>	MinJin Kim (Violin)	
	27-04-1996	Princes Hall, Aldershot	1 st Waltz sequence, Der Rosenkavalier – <i>Strauss</i> Symphonic Poem: Les Preludes - <i>Liszt</i> Songs of a Wayfarer – <i>Mahler</i> Adagio from Symphony No 5 – <i>Mahler</i> Overture: Rienzi – <i>Wagner</i> Ride of the Valkyries - <i>Wagner</i>	Heather Shipp (Mezzo-Soprano)	Final concert as DRA Farnborough Symphony Orchestra
1996/97	30-11-1996	St Mark's Church, Farnboro	Overture: Idomeneo – <i>Mozart</i> Sinfonia Concertante in E flat – <i>Mozart</i> Symphony No 3 in E flat (Eroica) – <i>Beethoven</i>	Maureen Smith (Violin) Simon Rowland-Jones (Viola)	First Concert as Farnborough Symphony Orchestra
	08-02-1997	St Andrew's Garrison Church	Overture: Le Corsaire – <i>Berlioz</i> Two Aubades – <i>Lalo</i> Concerto for organ, strings and timpani – <i>Poulenc</i> Symphony in D minor – <i>Franck</i>	Nicholas King (Organ)	
	26-04-1997	Princes Hall, Aldershot	Incidental Music: A Midsummer Night's Dream – <i>Mendelssohn</i> Symphony No 8 in B minor (Unfinished) – <i>Schubert</i> Violin Concerto in D – <i>Brahms</i>	Laura Samuel (Violin)	75 th Anniversary Concert
	07-06-1997	Princes Hall, Aldershot	Suite: Things to Come – <i>Bliss</i> Piano Concerto No 2 in C minor – <i>Rachmaninov</i> Symphony No 2 in E flat - <i>Elgar</i>	Frank Wibaut (Piano)	
1997/98	22-11-1997	St Andrew's Garrison Church	Suite: The Snow Maiden – <i>Rimsky-Korsakov</i> Cello Concerto No 1 in E flat – <i>Shostakovitch</i> Symphony No 3 in F - <i>Brahms</i>	Kathryn Rhian Price (Cello)	
	14-02-1998	High Cross Church, Camberley	El Amor Brujo – <i>Falla</i> Valse Triste – <i>Sibelius</i> Concierto de Aranjuez – <i>Rodrigo</i> Symphony No 99 in E flat - <i>Haydn</i>	Charles Ramirez (Guitar)	
	14-03-1998	Salesian College	Overture: The Italian Girl in Algiers – <i>Rossini</i> Concerto in E flat (Oboe and Strings) - <i>Bellini</i> Havanaise (Violin & Orchestra) – <i>Saint-Saens</i> 1 st Mov't for Concerto in D minor (Oboe, Violin) – <i>Bach</i>	Tamsin Malcolm (Oboe) Sarah Andrew	Concert for Children

			3 rd Mov't from Duo in B flat (Cello & Bassoon) – <i>Mozart</i> Ritual Fire Dance – <i>Falla</i> 3 rd Mov't from Concerto in F (Bassoon) – <i>Weber</i> 1 st Mov't from Concerto in E flat (Cello) – <i>Shostakovitch</i> 1 st Mov't from Sinfonia Concertante (Violin, Cello, Oboe, Bassoon) – <i>Haydn</i> 4 th Mov't from Symphony No 4 in A – <i>Mendelssohn</i>	(Bassoon) Sarah Quinn (Violin) Matthew Talty (Cello)	
	16-05-1998	Princes Hall, Aldershot	Overture: Ruslan & Ludmilla – <i>Glinka</i> Violin Concerto in D – <i>Tchaikovsky</i> March Crown Imperial – <i>Walton</i> The Walk to the Paradise Garden – <i>Delius</i> March The Dambusters – <i>Coates</i> Two Pieces from Henry V – <i>Walton</i> Fantasia on British Sea Songs – <i>Wood</i> Jerusalem – <i>Parry</i> Pomp & Circumstance March No 1 – <i>Elgar</i>	Corina Belcea (Violin) Diana Vivian (Soprano)	Princes Hall 25 th birthday concert
1998/99	21-11-1998	Princes Hall, Aldershot	Overture: Oberon – <i>Weber</i> Rosamunde Entracte & Ballet Music – <i>Schubert</i> Clarinet Concerto in A – <i>Mozart</i> Overture: Orpheus in the Underworld – <i>Offenbach</i> Greensleeves Fantasia – <i>Vaughan Williams</i> Hungarian March – <i>Berlioz</i> Polovtsian Dances from Prince Igor – <i>Borodin</i> Finlandia – <i>Sibelius</i> Capriccio Italien – <i>Tchaikovsky</i>	Sarah ThurLOW (Clarinet)	Guest Conductor: Sam Laughton
	13-02-1999	Princes Hall, Aldershot	The Pines of Rome – <i>Respighi</i> Four Last Songs – <i>Strauss</i> Symphony No 10 – <i>Shostakovitch</i>	Diana Vivian (Soprano)	Guest Conductor: Mark FitzGerald
	24-04-1999	Princes Hall, Aldershot	Overture: Ruy Blas – <i>Mendelssohn</i> Double Concerto in A minor – <i>Brahms</i> Symphony No 1 in B flat – <i>Schumann</i>	Corina Belcea (Violin) Alasdair Tate (Cello)	Guest Conductor: Malcolm Hicks
	05-06-1999	Princes Hall, Aldershot	Overture: Die Meistersinger – <i>Wagner</i> Intermezzo from Act 2 of Fedora – <i>Giordano</i> Carmen Suite No 1 – <i>Bizet</i> Spitfire Prelude and Fugue – <i>Walton</i> Warsaw Concerto – <i>Addinsell</i> Horse Guards, Whitehall – <i>Haydn Wood</i> Irish Tune from County Derry – <i>Percy Grainger</i> The Dream of Olwyn – <i>Charles Williams</i> Elizabethan Serenade – <i>Ronald Binge</i> Sailing By – <i>Ronald Binge</i> Barwick Green – <i>Arthur Wood</i> By the Sleepy Lagoon – <i>Eric Coates</i> Star Wars Suite – <i>John Williams</i>	John Barstow (Piano)	
1999/ 2000	20-11-1999	Princes Hall, Aldershot	Overture: Le Carnaval Romain – <i>Berlioz</i> Piano Concerto in A minor – <i>Grieg</i> Enigma Variations – <i>Elgar</i>	Peter Katlin (Piano)	Guest Conductor: Mark FitzGerald
	05-02-2000	Princes Hall, Aldershot	Printemps – <i>Debussy</i> Oboe Concerto – <i>Strauss</i> Pavane pour une infante d'efunte – <i>Ravel</i> Suite: The Firebird – <i>Stravinsky</i>	Sarah Francis (Oboe)	
	11-03-2000	Princes Hall, Aldershot	A Children's Overture – <i>Quilter</i> Peter and the Wolf – <i>Prokofiev</i> Overture: Hansel & Gretel – <i>Humperdinck</i> Extracts from the Nutcracker Suite – <i>Tchaikovsky</i> The Three Bears – <i>Coates</i>	Eloisa-Fleur Thom (Violin)	Guest Conductor: Mark FitzGerald A Family Concert

			Gallop from the William Tell Overture - <i>Rossini</i>		
	10-06-2000	Princes Hall, Aldershot	Overture: The Magic Flute – <i>Mozart</i> Cello Concerto – <i>Elgar</i> Symphony No 2 in E minor - <i>Rachmaninov</i>	Naomi Williams (Cello)	
2000/01	28-10-2000	Princes Hall, Aldershot	Suite: Cunning Little Vixen – <i>Janacek</i> Violin Concerto – <i>Mendelssohn</i> Ma Vlast - <i>Smetana</i>	Katherine Hunka (Violin)	Guest Conductor: Mark FitzGerald
	03-02-2001	Princes Hall, Aldershot	Ballet Music: The Perfect Fool – <i>Holst</i> Suite: Sleeping Beauty – <i>Tchaikovsky</i> Ballet Music: Romeo & Juliet – <i>Prokofiev</i>		Guest Conductor: Adrian Brown
	17-03-2001	Princes Hall, Aldershot	Suite No 3 in D – <i>Bach</i> Concerto in D minor for Oboe and Violin – <i>Bach</i> Symphony No 2 - <i>Beethoven</i>	Richard Harpham (Oboe) Anna Harpham (Violin)	
	09-06-2001	Princes Hall, Aldershot	Overture: Cockaigne – <i>Elgar</i> Concerto for Clarinet and Strings – <i>Finzi</i> A Night on the Bare Mountain – <i>Mussorgsky</i> Eight Russian Folk Songs – <i>Liadov</i> Capriccio Espagnol – <i>Rimsky-Korsakov</i>	Janet Hilton (Clarinet)	
	17-11-2001	Princes Hall, Aldershot	Overture: Marriage of Figaro – <i>Mozart</i> Non piu andrai – <i>Mozart</i> Porgi amor – <i>Mozart</i> Crudel perche finora – <i>Mozart</i> Quando le sere al placido – <i>Verdi</i> Ballet Music: Faust – <i>Gounod</i> Avant de quitter ces lieux – <i>Gounod</i> L’Orrido Campo (Un Ballo in Maschera) – <i>Verdi</i> Overture: Force of Destiny – <i>Verdi</i> Dich teure halle – <i>Wagner</i> O Star of Eve – <i>Wagner</i> Grand March from Tannhauser – <i>Wagner</i> Salvatelo (Tosca) – <i>Puccini</i> E lucevan le stele – <i>Puccini</i> Nessun Dorma (Turandot) - <i>Puccini</i>	Diana Vivian (Soprano) Dominic Natoli (Bass) Robert Bateman (Baritone)	
2001/02	02-02-2002	Princes Hall, Aldershot	Overture: Leonora No 3 – <i>Beethoven</i> On hearing the first Cuckoo in Spring – <i>Delius</i> Horn Concerto No 1 – <i>Strauss</i> Symphony No 4 – <i>Tchaikovsky</i>	Pip Eastop (Horn)	
	20-04-2002	Princes Hall, Aldershot	Overture: The Thieving Magpie – <i>Rossini</i> Chicken Reel – <i>Anderson</i> Flight of the Bumble Bee – <i>Rimsky-Korsakov</i> The Frog Prince – <i>Bond</i> Suite: Jurassic Park – <i>Williams</i> Suite: Jaws - <i>Williams</i>	Caroline Dooley (Narrator)	A Family Concert
	15-06-2002	Princes Hall, Aldershot	Three Slavonic Dances – <i>Dvorak</i> Cello Concerto – <i>Dvorak</i> Symphony No 2 - <i>Sibelius</i>	Jane Oliver (Cello)	
	23-11-2002	Princes Hall, Aldershot	Overture: Portsmouth Point – <i>Walton</i> Scottish Dances – <i>Arnold</i> Harp Concerto – <i>Matthias</i> Symphony No 3 in F minor (Irish) – <i>Stanford</i> Crown Imperial - <i>Walton</i>	Lucy Wakeford (Harp)	
2002/03	08-02-2003	Farnham Maltings	Overture: Semiramide – <i>Rossini</i> Flute Sonata – Poulenc-Berkeley Concertino – Chaminade	Daniel Chandler (Flute)	

			Symphony No 9 in C (Great) - Schubert		
	15-03-2003	Princes Hall, Aldershot	Divertimento in D major – <i>Mozart</i> Serenade in B flat major – <i>Mozart</i> Piano Concerto No 2 in B flat major - <i>Brahms</i>	Tim Horton (Piano)	
	07-06-2003	Princes Hall, Aldershot	Overture: <i>Candide</i> – <i>Bernstein</i> An American in Paris – <i>Gershwin</i> Violin Concerto – <i>Barber</i> Variations on America – <i>Ives</i> Adagio for Strings – <i>Barber</i> Four Dance Episodes from Rodeo - <i>Copland</i>	Ruth Rogers (Violin)	
2003/04	08-11-2003	Princes Hall, Aldershot	Overture: <i>Euryanthe</i> – <i>Weber</i> Violin Concerto no 1 – <i>Bruch</i> Symphony No 9 (New World) – <i>Dvorak</i>	Ruth Palmer (Violin)	
	07-02-2004	Princes Hall, Aldershot	Haffner Symphony – <i>Mozart</i> Arias – <i>Mozart</i> Symphony No 4 – <i>Mahler</i>	Sophie Grimmer (Soprano)	
	03-04-2004	St Andrew's Garrison Church	Gymnopedies – <i>Satie</i> Premiere Rhapsodie for Clarinet & Orchestra – <i>Debussy</i> Symphony No 3 (Organ) – <i>Saint-Saens</i>	Charlotte Swift (Clarinet & Saxophone)	
	12-06-2004	Princes Hall, Aldershot	Overture: 1812 – <i>Tchaikovsky</i> The Nutcracker Suite – <i>Tchaikovsky</i> Capriccio Italien – <i>Tchaikovsky</i> Marche Slav - <i>Tchaikovsky</i>		
2004/05	13-11-2004	Princes Hall, Aldershot	St Anthony Variations – <i>Brahms</i> Cello Concerto in A minor – <i>Schumann</i> Valse Triste – <i>Sibelius</i> Symphony No 5 in E flat - <i>Sibelius</i>	Marie Macleod (Cello)	
	22-01-2005	High Cross Church, Camberley	Overture: <i>Rosamunde</i> – <i>Schubert</i> Violin Concerto in E minor – <i>Mendelssohn</i> Symphony No 5 in E minor - <i>Tchaikovsky</i>	Eloisa-Fleur Thom (Violin)	
	19-03-2005	St Andrew's Garrison Church	Overture: <i>Fingal's Cave</i> – <i>Mendelssohn</i> Holberg Suite – <i>Grieg</i> Bassoon Concerto – <i>Mozart</i> Pavane – <i>Faure</i> Symphony No 1 in C - <i>Beethoven</i>	Anna Meadows (Bassoon)	
	21-05-2005	Princes Hall, Aldershot	Overture: <i>Prince Igor</i> – <i>Borodin</i> Polovtsian Dances – <i>Borodin</i> Adagio (Spartacus) – <i>Khatchaturian</i> Sabre Dance (Gayaneh) – <i>Khatchaturian</i> Swan Lake Excerpts – <i>Tchaikovsky</i> Symphonic Dances - <i>Rachmaninov</i>		
2005/06	12-11-2005	Princes Hall, Aldershot	Brigg Fair – <i>Delius</i> Violin Concerto in A minor – <i>Dvorak</i> Symphony No 6 in B minor - <i>Shostakovitch</i>	Eloisa-Fleur Thom (Violin)	Performances recorded on website
	21-01-2006	High Cross Church, Camberley	Symphony No 40 in G minor – <i>Mozart</i> Piano Concerto No 24 in C minor – <i>Mozart</i> Symphony No 41 in C major (Jupiter) - <i>Mozart</i>	John Forster (Piano)	Mozart Birthday Concert Concerto conducted from the piano
	01-04-2006	St Andrew's Garrison Church	Overture: <i>Leonora No 3</i> – <i>Beethoven</i> Serenade in E flat for wind instruments – <i>Strauss</i> Trumpet Concerto in E flat – <i>Haydn</i> Symphony No 4 in E flat (Romantic) - <i>Bruckner</i>	Oliver Preece (Trumpet)	

	10-06-2006	Princes Hall, Aldershot	Overture: Poet and Peasant – <i>Suppe</i> Symphony No 5 in B flat – <i>Schubert</i> Overture: Die Fledermaus – <i>J Strauss II</i> Wiener Burger Waltz – <i>Zeihrer</i> Tritsch-Tratsch Polka – <i>J Strauss II</i> Annen Polka – <i>J Strauss II</i> Gold and Silver Waltz – <i>Lehar</i> Pizzicato Polka – <i>J Strauss II</i> Blue Danube Waltz – <i>J Strauss II</i> Radetsky March – <i>J Strauss I</i>		Viennese Night
2006/07	11-11-2006	High Cross Church, Camberley	Overture: The Magic Flute – <i>Mozart</i> Eine Kleine Nachtmusik – <i>Mozart</i> Oboe Concerto in C – <i>Mozart</i> Symphony No 5 in D – <i>Vaughan Williams</i>	Rachel Harwood-White (Oboe)	
	27-01-2007	Princes Hall, Aldershot	Overture: The Bartered Bride – <i>Smetana</i> Violin Concerto in D minor – <i>Sibelius</i> Finlandia – <i>Sibelius</i> Symphony No 2 (The Four Temperaments) – <i>Nielsen</i>	Elizabeth Cooney (Violin)	
	24-03-2007	High Cross Church, Camberley	Overture: Le Corsaire – <i>Berlioz</i> Horn Concerto No 2 in E flat – <i>Strauss</i> Symphony No 2 in D – <i>Brahms</i>	Katie Pryce (Horn)	
	09-06-2007	Princes Hall, Aldershot	Overture: Tannhauser – <i>Wagner</i> Cello Concerto – <i>Walton</i> Symphonic Metamorphoses – <i>Hindemith</i> Overture: In the South (Alassio) - <i>Elgar</i>	Marie Macleod (Cello)	John Forster's final concert Robert Perry's final concert as leader
2007/08	17-11-2007	Princes Hall, Aldershot	Overture: Froissart – <i>Elgar</i> Violin Concerto No 2 in D minor – <i>Wieniawski</i> Symphony No 1 in C minor - <i>Brahms</i>	Melina Mandozzi (Violin)	Mark FitzGerald's first concert as Music Director Leader: Tessa Welford
	19-01-2008	High Cross Church, Camberley	Overture: Prince Igor – <i>Borodin</i> Serenade for Wind Instruments – <i>Dvorak</i> Brandenburg Concerto No 3 – <i>Bach</i> Air from Suite No 2 in D - <i>Bach</i> Symphony No 8 - <i>Dvorak</i>		Leader: Tessa Welford
	08-03-2008	High Cross Church, Camberley	Overture: Egmont – <i>Beethoven</i> Piano Concerto No. 1 – <i>Brahms</i> Symphony No. 3 (Scottish) - <i>Mendelssohn</i>	Irina Lyakhovskaya (Piano)	Leader: David White
	14-06-2008	Princes Hall, Aldershot	Overture: Die Meistersinger - <i>Wagner</i> The Walk to the Paradise Garden – <i>Delius</i> Sea Pictures - <i>Elgar</i> Symphony No. 1 - <i>Sibelius</i>	Gaynor Keeble (Mezzo-soprano)	Leader: Simon Waddington
2008/09	22-11-2008	Princes Hall, Aldershot	Overture: Tam O'Shanter - <i>Arnold</i> Forest Murmurs from Act II of Siegfried – <i>Wagner</i> Konzertstück for Four Horns - <i>Schumann</i> Symphony No. 6 (Pathétique) - <i>Tchaikovsky</i>	Adrian Uren, Alex Harrild, Michael Bailey, Paul Cott (French Horns)	Tessa Welford's first concert as leader (proper)
	31-01-2009	High Cross Church, Camberley	Overture: Italian Girl in Algiers – <i>Rossini</i> Suite No 2 for Flute and Strings – <i>Bach</i> Water Music – <i>Handel</i> A Song Before Sunrise – <i>Delius</i> Symphony in C - <i>Bizet</i>	Viv Barber (Flute)	Viv Barber is FSO Principal Flute

	28-03-2009	High Cross Church, Camberley	Overture: The Wasps – <i>Vaughan Williams</i> Violin Concerto in D major – <i>Korngold</i> Mother Goose Suite - <i>Ravel</i> Symphony No 36 in C major (Linz) - <i>Mozart</i>	Melina Mandozzi (Violin)	
	13-06-2009	Princes Hall, Aldershot	Prelude to Act III of Lohengrin – <i>Wagner</i> Tintagel – <i>Bax</i> Clarinet Concerto No. 1 - <i>Weber</i> Concerto for Orchestra – <i>Bartok</i>	David Campbell (Clarinet)	
2009/10	21-11-2009	Princes Hall, Aldershot	Don Juan – <i>Richard Strauss</i> Piano Concerto No. 1 – <i>Tchaikovsky</i> Symphony No. 5 - <i>Shostakovich</i>	Irina Lyakhovskaya (Piano)	
	23-01-2010	High Cross Church, Camberley	Symphony No 90 in C – <i>Haydn</i> Brandenburg Concerto No 1 – <i>Bach</i> Concerto for Two Trumpets – <i>Vivaldi</i> Pulcinella Suite - <i>Stravinsky</i>	Roy Falshaw, Chris Wrighton (Trumpets)	Roy Falshaw and Chris Wrighton are FSO 1 st & 2 nd Trumpets
	20-01-2010	High Cross Church, Camberley	The Fair Melusina – <i>Mendelssohn</i> Suite: Le Roi s’amuse – <i>Delibes</i> Violin Concerto No. 3 in B minor – <i>Saint Saens</i> Symphony No. 2 - <i>Schumann</i>	Eloisa-Fleur Thom (Violin)	
	12-06-2010	Princes Hall, Aldershot	Overture: William Tell – <i>Rossini</i> Violin Concerto in E minor – <i>Mendelssohn</i> Symphony No 1 in D minor - <i>Rachmaninov</i>	Eloisa-Fleur Thom (Violin)	Guest Conductor: John Forster Clifford Lantaff was to have played the Ginastera Harp Concerto but was ill
2010/11	13-11-2010	Princes Hall, Aldershot	La Forza del Destino – <i>Verdi</i> Symphony No. 2 – <i>Tchaikovsky</i> Scheherazade – <i>Rimsky-Korsakov</i>		
	22-01-2011	High Cross Church, Camberley	Overture Donna Diana – <i>Reznicek</i> Variations on a Theme by Haydn – <i>Brahms</i> Concierto de Aranjuez – <i>Rodrigo</i> Symphony No 4 - <i>Schubert</i>	Tom McLaughlan (Guitar)	Guest Conductor: John Forster Mark Fitz-Gerald was ill
	19-03-2011	High Cross Church, Camberley	Overture Don Giovanni – <i>Mozart</i> A Midsummer Night’s Dream – <i>Mendelssohn</i> Tuba Concerto – <i>Vaughan Williams</i> Symphony No 6 - <i>Beethoven</i>	Chris Cosens (Tuba)	Chris Cosens is FSO Principal Tuba
	11-06-2011	Princes Hall, Aldershot	Three Slavonic Dances – <i>Dvorak</i> Cello Concerto in B minor – <i>Dvorak</i> Symphony No. 9 – <i>Dvorak</i>	Jonathan Ayling (Cello)	
2011/12	12-11-2011	Princes Hall, Aldershot	The Flying Dutchman Overture – <i>Wagner</i> Piano Concerto No. 3 – <i>Rachmaninov</i> Symphony No. 4 – <i>Brahms</i>	Irina Lyakhovskaya (Piano)	
	21-01-2012	High Cross Church, Camberley	Eugene Onegin Polonaise – <i>Tchaikovsky</i> Rosamunde Overture – <i>Schubert</i> Concertino in D minor for Two Harps – <i>Parish-Alvars</i> Symphony No 8 in D minor (Unfinished) – <i>Schubert</i> Symphonic Variations - <i>Dvorak</i>	Cristina Di Bernardo Silvia Vicario (Harps)	
	17-03-2012	Farnham Maltings	“The General” – <i>Carl Davis</i>		Matinee and evening performances of Buster Keaton film
	16-06-2012	Princes Hall, Aldershot	A Grand, Grand Overture – <i>Arnold</i> Scena & Ballatella “Qual fiamma avea nel guardo” from Pagliacci - <i>Leoncavallo</i> Le Cygne (The Swan) – <i>Saint-Saens</i>	Rebecca Hodgetts (Soprano)	Ben Palmer conducted as Mark Fitz-Gerald unavailable through illness

			<p>"Lo son l'umile ancella" from Adriana Lecouvreur - <i>Cilea</i> "Una voce poco fa!" from Il Barbiere de Seville - <i>Rossini</i> Polovtsian Dances from Prince Igor - <i>Borodin</i> Over The Hills and Far Away - <i>Delius</i> "Meine Lippen Sie Kussen" from Giuditta - <i>Lehar</i> "Ah quel diner!" from La Périchole - <i>Offenbach</i> "I could have danced all night" from My Fair Lady - <i>Loewe</i> Violin Concerto, 3rd movement - <i>Mendelssohn</i> Pomp and Circumstance March No. 1 - <i>Elgar</i> Fantasia on British Sea Songs - <i>Wood</i> "Rule Britannia" - <i>Arne</i> "Jerusalem" - <i>Parry (orch. Elgar)</i> God Save the Queen - <i>Orch. Elgar</i></p>		
2012/13	27-10-2012	Princes Hall, Aldershot	<p>A London Overture – <i>Ireland</i> Scenes from an Imaginary Ballet – <i>Coleridge-Taylor</i> Cello Concerto – <i>Elgar</i> Symphony No. 4 – <i>Tchaikovsky</i></p>	Bartholomew Lafollette (cello)	Ben Palmer conducted as Mark Fitz-Gerald unavailable through illness
	12-01-2013	Farnham Maltings	<p>Concerto in D minor for Two Violins - <i>Bach</i> Suite for Winds – <i>Richard Strauss</i> Symphony No 29 – <i>Mozart</i> Dances of Galanta - <i>Kodaly</i></p>	Tessa Welford, Beverley Hull (Violins)	Tessa & Beverley – 1 st violins in the FSO
	9-03-2013	Camberley Theatre	<p>Symphony No. 104 in D major - <i>Haydn</i> Horn Concerto No. 4 in Eb major - <i>Mozart</i> Symphony No. 7 in A major - <i>Beethoven</i></p>	Alison Wyld (Horn)	Alison - Principal Horn in the FSO
	15-06-2013	Princes Hall, Aldershot	<p>Little Suite – <i>Lutoslawski</i> Violin Concerto in D Major – <i>Tchaikovsky</i> Lieutenant Kije – <i>Prokofiev</i> Four Sea Interludes - <i>Britten</i></p>	Alexandra Wood (Violin)	
2013/14	16-11-2013	Princes Hall, Aldershot	<p>Overture 'Nabucco' – <i>Verdi</i> Aida aria 'Ritorna Vincitor' – <i>Verdi</i> Otello Ballet – <i>Verdi</i> Tristan und Isolde - Prelude and Liebestod – <i>Wagner</i> Symphony No. 12 in D Minor - <i>Shostakovich</i></p>	Ruth Kerr (Soprano)	
	18-01-2014	Camberley Theatre	<p>Hebridean Overture – <i>Mendelssohn</i> Violin Concerto in D minor – <i>Sibelius</i> Symphony No. 5 - <i>Dvorak</i></p>	Melina Mandozzi (Violin)	
	22-03-2014	Farnham Maltings	"The Circus" – <i>Charlie Chaplin</i>		Matinee and evening performances of Charlie Chaplin film
	14-06-2014	Princes Hall, Aldershot	<p>Espana – <i>Chabrier</i> Till Eulenspiegels Lustige Streiche – <i>Strauss R</i> The Planets - <i>Holst</i></p>	Hart Voices, Chantry Singers	
2014/15	15-11-2014	Princes Hall, Aldershot	<p>Overture Ruslan and Ludmila - <i>Glinka</i> Legends, Nos 3 and 1, Op.59 - <i>Dvorak</i> Violin Concerto No 1 in G min, Op.26 - <i>Bruch</i> Symphony No 3 in F maj, Op.90 - <i>Brahms</i></p>	Claire Howick (Violin)	Howard Williams - Guest Conductor
	17-01-2015	Farnham Maltings	<p>Overture Barber of Seville – <i>Rossini</i> Italian Serenade – <i>Wolf</i> Clarinet Concerto in A – <i>Mozart</i> Intermezzo Fennimore & Gerda – <i>Delius</i> Symphony No 4 - <i>Mendelssohn</i></p>	Shannon Wagstaff (Clarinet)	Ben Palmer – Guest Conductor
	28-03-2015	Farnham Maltings	<p>Overture Der Freischutz – <i>Weber</i> In the Steppes of Central Asia – <i>Borodin</i> Cello Concerto No 1 in A – <i>Saint Saens</i> Symphony No 3 - <i>Bruch</i></p>	Jonathan Ayling (Cello)	

	13-06-2015	Princes Hall, Aldershot	Overture Romeo and Juliet – <i>Tchaikovsky</i> Seven Early Songs – <i>Berg</i> Symphony No 2 - <i>Sibelius</i>	Ruth Kerr (Soprano)	Mark Fitz-Gerald's final concert
2015/16	21-11-2015	Princes Hall, Aldershot	Night on the Bare Mountain – <i>Mussorgsky</i> Rhapsody on a Theme of Paganini – <i>Rachmaninov</i> Adagio of Spartacus and Phrygia – <i>Khachaturian</i> Symphony No. 2 in B minor - <i>Borodin</i>	Irina Lyakhovskaya (Piano)	William Carslake – Guest Conductor
	16-01-2016	Farnham Maltings	Medea Overture – <i>Cherubini</i> Double Concerto for Violin and Cello – <i>Brahms</i> Symphony No. 3 ('Eroica') – <i>Beethoven</i>	Francesca Barritt (Violin) Morwenna del Mar (Cello)	Ben Palmer – Guest Conductor
	19-03-2016	Farnham Maltings	Violin Concerto in B minor – <i>Elgar</i> Symphony No. 7 in D minor – <i>Dvorak</i>	So-Ock Kim (Violin)	Tom Seligman – Guest Conductor
	11-06-2016	Princes Hall, Aldershot	Academic festival Overture - <i>Brahms</i> Three Bavarian Dances – <i>Elgar</i> Symphony No. 2 in E minor – <i>Rachmaninov</i>		Pablo Urbina – Guest Conductor
2016/17	19-11-2016	Princes Hall, Aldershot	Waltz from Eugene Onegin – <i>Tchaikovsky</i> Piano Concerto No.2 – <i>Rachmaninov</i> Symphony No. 10 in E minor - <i>Shostakovich</i>	Irina Lyakhovskaya (Piano)	William Carslake – Guest Conductor
	14-01-2017	Farnham Maltings	Suite from Dardanus – <i>Rameau</i> Variations on a Rococo Theme - <i>Tchaikovsky</i> Symphony No. 2 in D Major - <i>Brahms</i>	Jonathan Ayling (Cello)	Robert Hodge – Guest Conductor
	18-03-2017	Farnham Maltings	Pastorale d'été - <i>Honegger</i> Le Boeuf sur le Toit - <i>Milhaud</i> Flute Concerto - <i>Ibert</i> Symphony No. 5 in E Minor - <i>Tchaikovsky</i>	Marina Piccinini (Flute)	Harry Ogg – Guest Conductor
	10-06-2017	Princes Hall, Aldershot	Black Rainbow – <i>Bray</i> Viola Concerto – <i>Walton</i> Enigma Variations - <i>Elgar</i>	Nicholas Bootiman (Viola)	Holly Mathieson – Guest Conductor
2017/18	18-11-2017	Princes Hall, Aldershot	Spitfire Prelude and Fugue - <i>Walton</i> Sinfonia da Requiem - <i>Britten</i> The Serious Side of Madness - <i>Winters</i> Symphony No. 2 (London) - <i>Vaughan Williams</i>		Lewis Gaston – Guest Conductor
	13-01-2018	Farnham Maltings	Piano Concerto No.2 in Bb Major - <i>Brahms</i> Symphony No.5 in Eb Major - <i>Sibelius</i>	Irina Lyakhovskaya (Piano)	Mark Summerbell – Guest Conductor
	17-03-2018	Farnham Maltings	Ride of the Valkyries – <i>Wagner</i> The Lark Ascending – <i>Vaughan Williams</i> Symphony No. 5 (1st Movement) - <i>Beethoven</i> Jurassic Park – <i>Williams</i> Peter and the Wolf – <i>Prokofiev</i> Mambo from West Side Story – <i>Bernstein</i> Main theme from Star Wars - <i>Williams</i>	Hollie Chapman (Violin)	Mark Biggins – Guest Conductor
	16-06-2018	Princes Hall, Aldershot	Carmen Suite No.2 – <i>Bizet</i> Symphonie Espagnole – <i>Lalo</i> Dances from the Three-Cornered Hat – <i>De Falla</i> Symphonic Dances from West Side Story - <i>Bernstein</i>	So-Ock Kim (Violin)	William Carslake – Guest Conductor
2018/19	17-11-2018	Princes Hall, Aldershot	Prelude a l'après-midi d'un faune – <i>Debussy</i> D'un soir triste – <i>Boulangier</i> Soir de fete – <i>Chausson</i> Sheherazade – <i>Ravel</i>	Janet Shell (Mezzo-soprano)	Scott Wilson - Guest Conductor

			La Mer - <i>Debussy</i>		
	19-01-2019	Princes Hall, Aldershot	Overture Leonora No. 3 – <i>Beethoven</i> Triple Concerto – <i>Beethoven</i> Symphony No. 3 in E flat (Rhenish) - <i>Schumann</i>	Fidelio trio	Johann Stuckenbruck – Guest Conductor
	16-03-2019	Farnham Maltings	Helios Overture – <i>Nielsen</i> Clarinet Concerto – <i>Finzi</i> Symphony No. 6 - <i>Tchaikovsky</i>	Nathan Winters (Clarinet)	William Carslake
	15-06-2019	Princes Hall, Aldershot	Symphonies of Wind Instruments – <i>Stravinsky</i> Piano Concerto No. 2 – <i>Shostakovich</i> Concerto in D – <i>Stravinsky</i> Symphony No. 9 - <i>Shostakovich</i>	Hiroko Imai (Piano)	William Carslake
2019/20	16-11-2019	Princes Hall, Aldershot	Sinfonia – <i>D. Matthews</i> Cello Concerto – <i>Elgar</i> Symphony No. 1 - <i>Brahms</i>	John Myerscough (Cello)	William Carslake
	11-01-2020	Princes Hall, Aldershot	March and Canzona for Queen Mary – <i>Purcell</i> Gran Partita (slow movement) – <i>Mozart</i> Hoe-Down – <i>Copland</i> Konzertstück (1st movement) – <i>Schumann</i> How to train your dragon – <i>Powell</i> Overture: William Tell – <i>Rossini</i> Peer Gynt Suite No.1 (1st and 4 th movements) – <i>Grieg</i> Symphony No.45 (finale) – <i>Haydn</i> Pirates of the Carribean - <i>Zimmer</i>	Alison Wyld, Roger Doulton, Sarah Noble, Brian Taylor (Horns)	William Carslake
	14-03-2020	Farnham Maltings	CANCELLED due to COVID-19 pandemic		
	13-06-2020	Princes Hall, Aldershot	CANCELLED due to COVID-19 pandemic		
2020/21			CANCELLED due to COVID-19 pandemic		
2021/22	13-11-2021	Princes Hall, Aldershot	Slavonic Dance No. 8 – <i>Dvorak</i> Violin Concerto No. 1 in G min – <i>Bruch</i> Symphony No. 2 - <i>Rachmaninov</i>	So-Ock Kim (Violin)	William Carslake
	22-02-2022	Princes Hall, Aldershot	Hebrides Overture – <i>Mendelssohn</i> Disco Ball : Mountain Hare – <i>Carslake</i> Symphony No. 3 - <i>Mendelssohn</i>		William Carslake

Version 4.14