

Sounds of Spain to end the FSO's 2017-2018 Season with a bang

16th June, 7.45pm, Princes Hall, Aldershot

The FSO presents a sizzling, Spanish-themed summer concert to end a superb season. Following our sold-out Family Concert in March we are delighted to welcome back two old friends: international violinist So-Ock Kim, and acclaimed conductor William Carslake, with a vibrant programme that is bound to have you dancing in the aisles. From the first note of Bizet's *Carmen Suite* we are stealing through a warm Seville evening, followed by Lalo's *Symphonie Espagnole* with its breathtaking violin solos; the tempo increases with the dances from De Falla's ever-popular *Three-cornered Hat* and we end with the *Symphonic Dances from West Side Story*, a fitting tribute in Bernstein's 100th birthday year.



So-Ock Kim joins us for a second time, after wowing the audience on her FSO debut two years ago. Born in Seoul in 1982, So-Ock Kim moved to London at the age of three. At 15, she was the youngest ever winner of the gold medal in the prestigious Shell/LSO Competition playing the Tchaikovsky concerto with the London Symphony Orchestra in the Barbican Hall. She has toured and broadcast across the world, including with some of the most prestigious orchestras of the day. She is also an active chamber musician and is a violin professor at the Royal Academy of Music in London.

William Carslake is a composer, conductor and traveller. His compositions and expeditions explore ecological themes and include orchestral, chamber and choral works. He studied English as an organ scholar at Cambridge University and orchestral conducting at The Royal Scottish Academy of Music and Drama before setting out on a path combining his passions for composing and the outdoors. He held a composing residency at The Banff Centre, Canada in 2012. Since Banff his compositions and journeys have often explored ecological themes. He is published by Shorter House and distributed in Canada and the USA by Peters. He has also worked widely as a conductor. In 2016 he was music director of Will Tuckett's *Elizabeth* at The Royal Ballet, Covent Garden, with dancers Carlos Acosta and Zenaida Yanowsky.

Tickets are £13.50 for adults; £6.75 for children or students in full-time education and are available from Princes Hall box office (01252 329155) or online at www.farnboroughsymphony.org.uk.

The Farnborough Symphony Orchestra serves the local community in North East Hampshire and West Surrey and is supported by TAG Farnborough Airport, Paris Smith, Vail Williams, Dar Plus, CIS Farnham and Making Music. It performs a varied programme of orchestral music to a high standard and provide its members with the opportunity to play a symphonic repertoire under a professional conductor.

For more details, please contact Susie Baker (Publicity Officer, Farnborough Symphony Orchestra).

Tel: 07870 490052

Email: publicity@farnboroughsymphony.org.uk

Web: www.farnboroughsymphony.org.uk