

Good things always come in threes!

19th January 7.45pm, Princes Hall, Aldershot

The FSO's second concert of the season is a beautiful pairing of Beethoven and Schumann, with a nod to the number three. Beethoven's *Leonore Overture* (No. 3) opens the evening, a noble and exciting piece to start the year with. We are then joined by the world-renowned Fidelio Trio for Beethoven's *Triple Concerto*, another wonderfully intricate work, with the interweaving of the piano, cello and violin solo lines and the whole orchestra. We close with Schumann's *Symphony No. 3* (Rhenish), showing off the Classical orchestra with the different characters of the five movements, from the soaring opening, through to the grand finale, all under the baton of Guest Conductor Johann Stuckenbruck.



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Shortlisted for the 2016 Royal Philharmonic Society Music Awards, the Fidelio Trio are celebrated across the globe for their performances at venues from Wigmore Hall to Shanghai Oriental Arts Centre, Casa de Musica Porto to National Concert Hall Dublin, Morrison Artist Series San Francisco to National Center for Performing Arts Mumbai. They have an impressive discography, recording for Resonus Classics, Naxos, NMC, Delphian, Orange Mountain Records and have recently commissioned and premiered works by leading composers Philip Glass, Michael Nyman, Kevin Volans and Alexander Goehr. They have performed Beethoven Triple Concerto with KZN Philharmonic Orchestra and RTE National Symphony Orchestra of Ireland. Highlights of Spring 2019 include a residency at Tufts University Boston and an appearance at Beijing Modern Music Week. The FSO is really delighted to have this opportunity to work with them.

Assistant Artistic Director of Vox Vanguard and Music Director of the KCL Chamber Orchestra, Johann Stuckenbruck performs regularly in concerts and opera around the UK and has recently made debuts with the Hallé Orchestra at Bridgewater Hall and with the Royal Northern Sinfonia at the Northern Aldborough Festival. Upon graduating with distinction in Orchestral Conducting from the Royal Academy of Music in 2017, he performed as second conductor in the world premiere of 'Belongings' by Lewis Murphy at Glyndebourne among conducting a tour with Vox Vanguard, making his debut with the Tallis Chamber Orchestra and performing as second conductor to Sir Mark Elder and the Hallé Orchestra on *La Damnation de Faust* at the Edinburgh Festival. His understanding of, and enthusiasm for, this concert's repertoire have been inspirational and we are looking forward to a wonderful performance on the 19th.

Tickets are £13.50 for adults; £6.75 for children or students in full-time education and are available from Princes Hall box office (01252 329155) or online at www.farnboroughsymphony.org.uk.

The Farnborough Symphony Orchestra serves the local community in North East Hampshire and West Surrey and is supported by TAG Farnborough Airport, Paris Smith, Vail Williams, Dar Plus, Bespoke Print Solutions Ltd and Making Music. It performs a varied programme of orchestral music to a high standard and provide its members with the opportunity to play a symphonic repertoire under a professional conductor.

For more details, please contact Susie Baker (Publicity Officer, Farnborough Symphony Orchestra).

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