

Press Release

Farnborough Symphony Orchestra Lifts the January Blues

The Farnborough Symphony Orchestra's 90th Anniversary season continues on 21st January 2012 at 7.45pm with a delightful concert at High Cross Church in Camberley.



The FSO is thrilled to welcome two talented, Italian harpists to play a charming but little-known harp concerto. Soloists Cristina di Bernardo and Silvia Vicario have won a number of international competitions and their performances have been described as “expressive and beautifully shaped”, whilst they have also been commended for their “terrific ensemble playing” (Timothy Salter). They enjoy experimenting with their harp playing and Cristina has performed with Florence + the Machine and Dizzy Rascal, whilst also playing jazz. The work they will be performing is Parish-Alvars’ Concertino in D Minor for Two Harps which was only premiered in the UK in 2011. Himself a 19th century experimental harpist and harp maker, Devon-born Parish-Alvars was pivotal in the development of the harp and exploited the instrument’s mechanical and harmonic effects in his works.



In the Orchestra's 90th year, it was also essential to include Schubert's lovely Rosamunde Overture. One of Schubert's finest instrumental works, it was the first piece ever performed by the orchestra back in 1922. Other treats for the audience include the brilliant and energetic Polonaise from Tchaikovsky's opera Eugene Onegin, Schubert's Symphony No 8 in B minor (Unfinished), and the concert is rounded off with Dvorak's Symphonic Variations opus 78.

Tickets are priced at £10 for adults; £5 for children or students in full-time education and are available from our Ticket Secretary Elspeth Todd (07775 789477) or online at www.farnboroughsymphony.org.uk.

The Farnborough Symphony Orchestra serves the local community in North East Hampshire and West Surrey and is supported by Currie and Brown, TAG Farnborough Airport, React Marketing, Paris Smith, Holywell and Making Music. It aims to perform a varied programme of orchestral music to a high standard and provide its members with the opportunity to play a symphonic repertoire under a professional conductor.

For more details, please contact Elspeth Todd (Publicity Officer, Farnborough Symphony Orchestra).

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